

Planning Grid - Year 4 - Autumn 1 2018

PSHE

- P4C – Philosophy for children helping others and being good friends
- SEAL – New beginnings, start of year activities
- Team work

Art and Design

- Observe and critique Celtic art.
- Design own Celtic knot.
- Observe and critique Roman sculptures, architecture and mosaics.
- Compare Celtic and Roman art.
- Learning how to use different shades of colour to create contrast and aesthetic appeal.
- Create your own mosaic.

History

- To recognize why people move to different areas invading and settling.
- Historical timelines / periods
- Locating Hadrian's wall and looking at its purpose.
- To learn about who Boudicca was, and why she revolted against the Roman invasion.
- To develop enquiry skills and recognize that there are different perspectives.
- Research and compare ways of Roman life, including armies, leisure and society.

Literacy

- Secure skills in handwriting, punctuation and spelling

Writing

- Working on a range of comprehension skills and retell skills linked with the legend of Romulus and Remus
- Plan, write and edit with different styles of writing which will include: diary, retell, newspaper report, narrative writing and character description.
- Poetry by heart: Valerie Bloom



PE

- Hockey
- PE with Mr Rochford: Football

Numeracy

- Following Southwark planning
- Number skills, covering: place value; addition; subtraction; multiplication; division; decimals and fractions; money.
- Roman numerals
- Data handling and interpretation related to science.
- Roman word problems applying number skills.
- Time linked to historical timelines and world time zones, alongside daily telling the time.
- Geometry – covering properties of 2D shapes and angles, link to mosaics.

RE

- Jewish beliefs about God
- Roman Gods and how they compare to the Jewish system of one God.

Science

Sound

- Identify how sounds are made
- Recognise that sound changes over distance, travels through a mediums and how it reaches our ears.
- Find patterns between pitch and volume of a sound and the features and strength of vibrations of the object that produced it.
- Use fair tests to explore and understand the above.