

English week commencing 29th June

Objectives for the week:

- Spelling rule: adding suffixes beginning with a vowel.
- To understand how writers use dialogue in text
- To use the correct punctuation when writing speech
- To choose suitable verbs and adverbs to express the characters thoughts / emotions

Challenge: To add description of what the character is doing

Monday 29th June

Spellings

This week we are looking at what happens to words that have more than one syllable, and end in one consonant with one vowel before it.

The rule is that we double the consonant:



Looking through the book you are reading, how many other examples can you find like this?

Monday 29th June

On the 4th and 5th slides is an extract from Krindlekrax.

In it, dialogue is being used.



Dialogue is where characters are speaking to each other.

Inverted commas, or speech marks are used to indicate this:

“Look at that airplane,” said the boy.

“Yes it is very high!” replied his friend.

Read the extract (if you have the book, it is chapter 18), then continue with the slides to answer some questions.



must have fallen asleep because, suddenly, he heard a noise and jumped up.

At first he thought it was Krindlekrax.

Then he realized it wasn't.

Da-boinggg! went the noise.

It was Elvis's football.

Ruskin peered down Lizard Street.

There – at the other end – Elvis was sleepwalking and bouncing the ball.

Even though Elvis was in his pyjamas, he still wore his American football helmet and the shoulders to his pyjamas were padded.

77



The moonlight made Elvis's shadow very long. It ran down the whole length of Lizard Street.

Da-boinggg! went the ball.

It was the only sound in Lizard Street and it echoed from building to building.

What a nasty boy you are, thought Ruskin, watching Elvis. You grow three times as big and steal my ball and you smash all our windows.

Suddenly, the ball struck a bump in the road and bounced off at an angle.

The ball hit Mr Lace's window.

SMASH! went the window.

One by one, the windows of Lizard Street lit up as people struggled out of bed.

The first on the street was Mr Lace.

Although he was wearing a long white night-shirt, he still had his scarf round his neck and pencils in his hair. There was a pencil in his mouth as well, confirming the rumour that Mr Lace sucked a pencil in his sleep like babies suck a dummy.

'My window!' cried Mr Lace, waving his hands in the air.

Then he looked at the window boxes. A few of the marigolds had been damaged by the ball.

'My flowers!' Mr Lace cried. 'My beautiful flowers!'

Other people were in the street now.

Mr Flick in his emerald green dressing gown with a velvet collar, Mrs Walnut in an olive green, potato-smelling dressing gown, Mr and Mrs Cave still smoking cigars, Dr Flowers with paper handkerchiefs stuck to his face. They all stood round Mr Lace and tried to comfort him as he bemoaned the state of his window boxes.

'It's terrible,' said Mr Flick.

'Outrageous,' said Mrs Walnut.

'Disgraceful,' said Dr Flowers. 'TISHOO!'

'You're lucky,' Mrs Walnut said. 'He's broken my shop window six times now.'

'And my window seven times,' said Mr Flick.

Ruskin's mum and dad were peering from behind their front door.

'He keeps breaking our windows too!' called Wendy.

'Shhh,' said Winston, closing the door. 'Don't interfere!'

Mr Cave put his arms round Elvis and said, 'Look how innocent he is! He doesn't even know what he's doing.'

'My poor little Elvy-baby,' said Mrs Cave.

Everyone in the street stared at Elvis.

'Now then,' Mr Cave said, 'give him his ball back. Otherwise he'll be upset in the morning and you wouldn't want that to happen. You know how many windows Elvis smashes when he gets upset.'

Mr Lace bit a pencil in half and went inside to get Elvis's ball.

'It's terrible,' sighed Mr Flick.

'Outrageous!' gasped Mrs Walnut.

'Disgraceful,' exclaimed Dr Flowers. 'TISHOO!'

Mr Lace returned with the ball and gave it to Elvis.

As soon as it was in Elvis's hands, he started to bounce it.

Da-boinggg!

Mr and Mrs Cave led Elvis back to the pub and locked the door.

The people of Lizard Street looked at each other in silence for a while. Then they shrugged their shoulders, sighed, and went to bed. All except Mr Lace, that is. He got a broom and started sweeping the broken glass.

Corky came out of his house and helped Mr Lace sweep the glass into a bin bag.

'He's a nuisance, that boy,' Mr Lace said, wiping tears from his eyes.



Questions

Choose the question slide best for you, using the star system below to help you decide.

★	Challenge 1 – slide 7
★ ★	Extra challenge – slide 8
★ ★ ★	Extra, extra challenge! – slide 9

★ Answer these questions – remember to look back at the text to find your answers! We are mainly focusing on the features of dialogue.

1. What was it that woke Ruskin up?
2. What onomatopoeia word is used for the sound of the ball (if you can't remember onomatopoeia then look back to last week's lessons)?
3. The dialogue starts at the bottom of page 79. Instead of “ “ you will see ‘ ‘. This is because some publishers choose to do this, but they both show where the speech is. Go through and either point at all the ones you find, or highlight them.
4. The author chooses synonyms (words that mean almost the same) to use instead of **said**. These show that the characters are upset and annoyed. **Cried** is one example. Try to find another 3 (on p81)

★ ★ Answer these questions – remember to look back at the text to find your answers! We are mainly focusing on the features of dialogue.

1. What was it that woke Ruskin up?
2. What onomatopoeia word is used for the sound of the ball (if you can't remember onomatopoeia then look back to last week's lessons)?
3. The dialogue starts at the bottom of page 79. Instead of “ “ you will see ‘ ‘. This is because some publishers choose to do this, but they both show where the speech is. Go through and either point at all the ones you find, or highlight them.
4. There are about 5 characters on the street who are upset, annoyed and angry with Elvis. How do we know that they are feeling this way? Find some examples on page 80 that show us this. **Mr Flick saying 'It's terrible,'** is one example.
5. The author chooses synonyms (words that mean almost the same) to use instead of **said**. These show that the characters are upset and annoyed. **Cried** is one example. Try to find another 3 (on p81)

★ ★ Answer these questions – remember to look back
★ at the text to find your answers! We are mainly
focusing on the features of dialogue.

1. What was it that woke Ruskin up?
2. What onomatopoeia word is used for the sound of the ball (if you can't remember onomatopoeia then look back to last week's lessons)?
3. There are about 5 characters on the street who are upset, annoyed and angry with Elvis. How do we know that they are feeling this way? Find some examples on page 80 that show us this. **Mr Flick saying 'It's terrible,'** is one example.
4. The author chooses synonyms (words that mean almost the same) to use instead of **said**. These show that the characters are upset and annoyed. **Cried** is one example. Try to find another 3 (on p81)
5. We can also tell what the character is feeling from the description included before or after their speech. Write down the actions for the character and what it shows about how they feel in the table on the next slide (we have done one for you as an example). Do at least 2, but you can add more if you find them:

Character	Their actions from the book	It shows us that they...
Ruskin's mum and dad	...were peering from behind the front door	They were scared or nervous of all the people on the street and of saying something.

This slide is for question 5 on slide 9, challenge ★★☆☆. If you want to do it too, you can! Make sure you read the question first!

