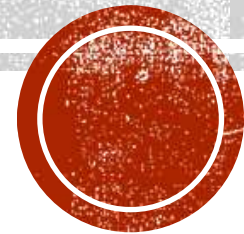


LO: TO DRAFT MY SHORT STORY

30/6/20



WHAT IS A DRAFT AND HOW DO I WRITE ONE?

A draft is like a practice run of your story. It gives you the opportunity to put all of your ideas together, which you can later go back and edit to make sure it is exactly how you want. So far, we have practiced using fronted adverbials, writing a character description, planning our story plot, punctuating speech and writing a setting description. Today you are going to put all of those ideas together and write a draft of your story!

Take your time and make sure you don't forget to include all of the lovely ideas you have come up with so far...

**HOW
TO
WRITE
A
FIRST
DRAFT**



STORY OPENERS

- ▶ Story openers help to set the tone for the rest of our writing.

A good opening makes the reader want to read on.



- ▶ A good opening tantalises the reader with an idea of who, where, when or what is happening (or is going to happen).



STORY OPENERS

- ▶ Stories can open with a **character description**.

'Mr Stink stank. He also stunk'.

from *Mr Stink* by David Walliams



STORY OPENERS

- ▶ Stories can open with a **description of a setting**.

‘There was once a gaggle of mountains, tall and proud, each with a hat of snow.’

from *Stone Goblins*,
by David Melling



STORY OPENERS

- ▶ Stories can open with **a description of both a character and a setting.**

'A thousand miles ago, in a country east of the jungle and south of the mountains, there lived a Firework-Maker called Lalchand.....'

From *The Firework-Maker's Daughter*
by Phillip Pullman



STORY OPENERS

- ▶ Stories can open with **dialogue**.

'Mollly!' Maria shouted to her sister.
'Would you please shut that window...'

from *School for Stars: Second Term
at L'Etoile* by Holly and Kelly Willoughby



STORY OPENERS

- ▶ Stories can open with **action**.

'Jesse was always finding bones in the great bog-oak field where they dug the peat for the winter fires.'

from *The Ghost of Grania O'Malley*
by Michael Morpurgo



STORY OPENERS

- ▶ Stories can open with **a question.**
- ▶ Good openers sometimes leave the reader with an unanswered question, which can only be answered by reading on.

'Ever had the feeling your life's been flushed down the toilet?'

From *The Toilet of Doom* by Michael Lawrence



STORY OPENERS

- ▶ Stories can open with **a statement.**

'In fairy tales, witches always wear silly black hats and black cloaks, and they ride on broomsticks.'

from *The Witches*, by Roald Dahl

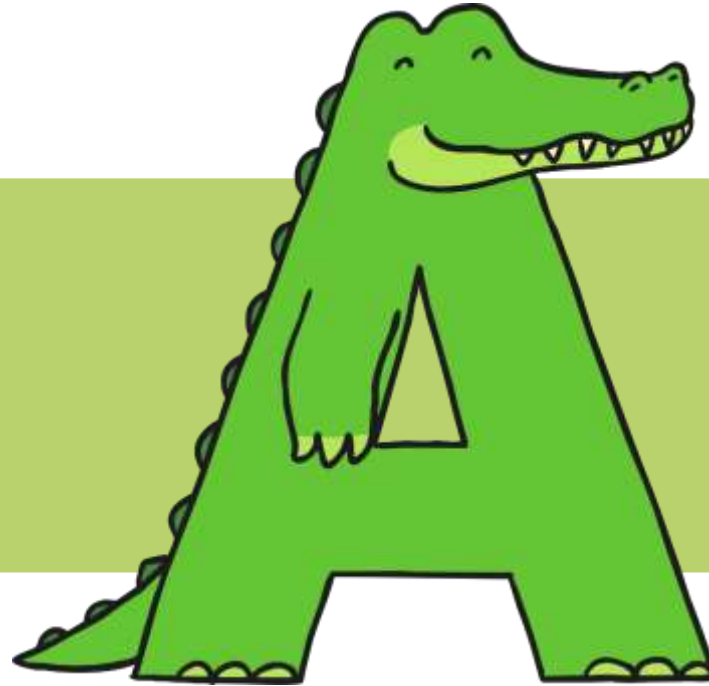


STORY OPENERS

- ▶ Stories can open with **a fronted adverbial**.

'Ages ago, Alex, Allen and Alva
arrived at Antibes...'

From *Alphabetical Africa* by Walter Abish



How to Write a Good Story

Characters

Who are the characters in your story?



Setting

Where is your story set? Is it in a forest, a town, in the park or somewhere else?



Opening

Introduce the characters and the location of the story.



Dilemma

Write about a problem that is happening in your story. What is it that has gone wrong?



Build-Up

Begin to write about what is happening at the start of your story. Don't forget to use the characters you introduced at the beginning of your story.



Resolution

Write about how the problem will be fixed. Think about how the characters might work together to solve whatever has gone wrong.

Closing

Bring everything in the story to an end and make sure the problem has been fixed.



TASK

- Complete the story board using all of your ideas...



FANCY SOMETHING MORE CHALLENGING?

- Write out your story in full using paragraphs.

