

# Friday 26<sup>th</sup> June 2020

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## Learning Objective

To edit my writing by improving vocabulary, sentence structure and punctuation.

## Steps for Success

To clarify meaning by using precise vocabulary.

To vary sentence structure for effect.

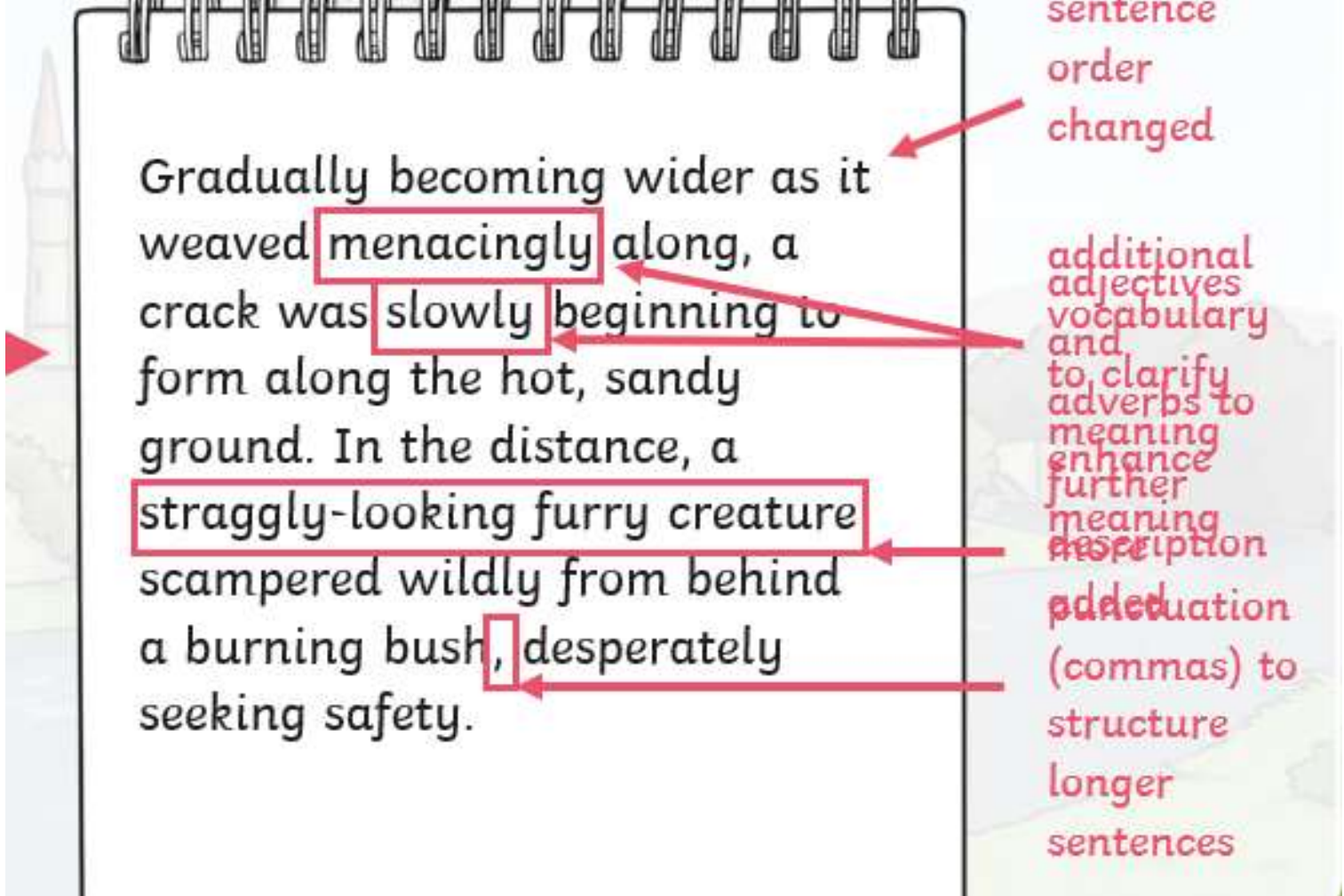
To use a wide range of punctuation effectively.

# Editing

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Look at this example. How could we edit and improve these sentences?

A crack formed in the ground, gradually becoming wider. Then, a small creature came running from behind the bush.



Gradually becoming wider as it weaved **menacingly** along, a crack was **slowly** beginning to form along the hot, sandy ground. In the distance, a **straggly-looking furry creature** scampered wildly from behind a burning bush, **desperately** seeking safety.

sentence  
order  
changed

additional  
adjectives  
vocabulary  
and  
to clarify  
adverbs to  
meaning  
enhance  
further  
meaning  
description

~~added~~  
punctuation  
(commas) to  
structure  
longer  
sentences

You could change it with these features. Does it read better?



# Evaluate Drafts



Now read and evaluate your own drafts.



Look for potential corrections or improvements in the areas discussed in preparation for your final versions.



Spelling



Higher level vocabulary

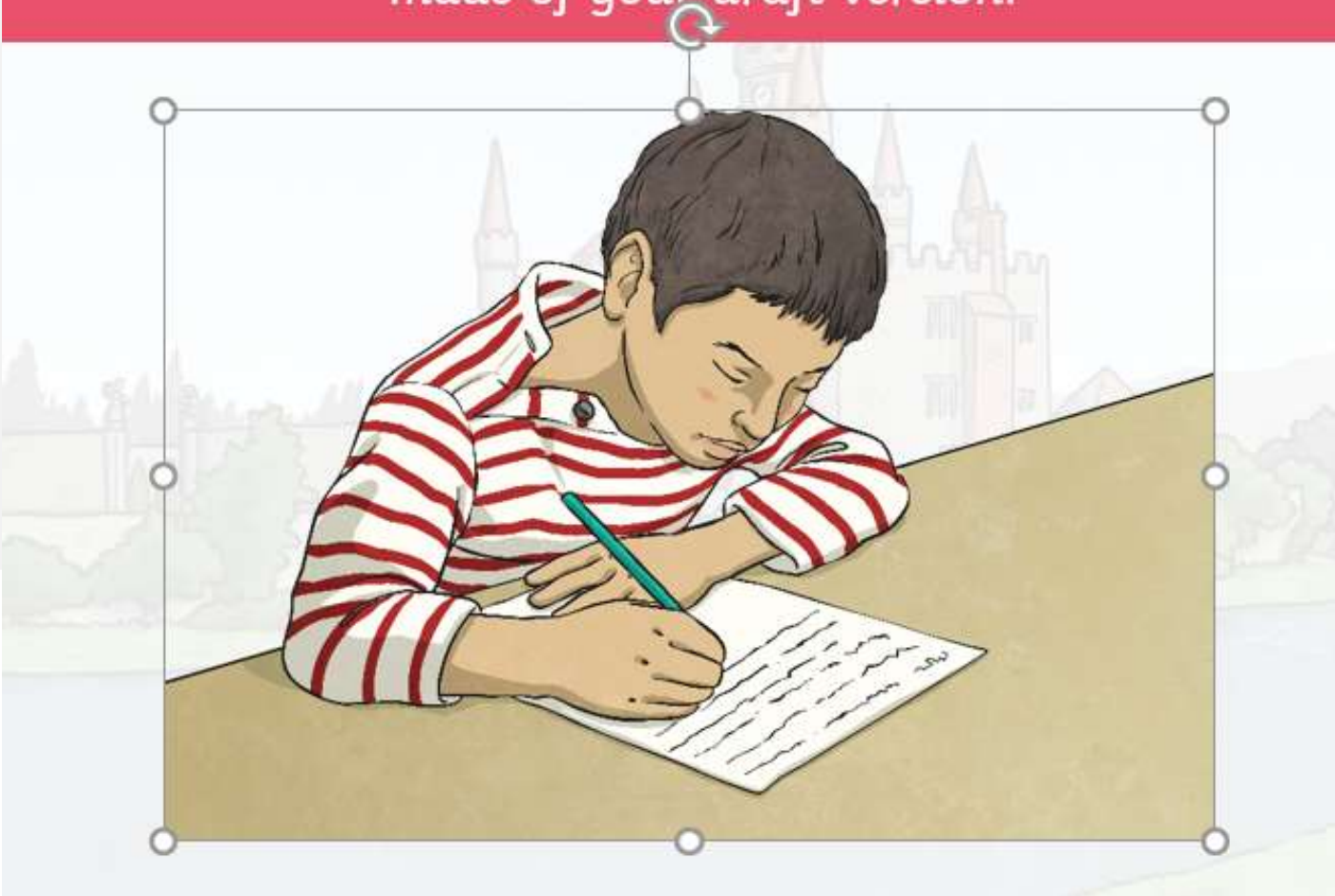


Punctuation



Sentence structure and grammar

You should now be ready to produce a final version of your story opening, taking into account all of the edits you have made of your draft version.



Write final  
drafts

Use this to  
help you!!

## Draft Writing Support

I can draft a story opening, describing the setting, characters and atmosphere.

### Opening Sentences

If you find it difficult to start your story opening, try one of these ideas:

#### Action

Choose an opening sentence that immediately throws the reader into the action of an event or something dramatic happening.

E.g. Amongst tumbling trees, Anders leapt over the fast-flowing river in a desperate rush for safety.

#### Dialogue

Start with some direct speech from a character, even if they are just saying something out loud to themselves!

E.g. "What was that horrible noise?" mumbled Anders to himself as his eyes scanned the horizon, trying to identify the source of the chilling sound he had just heard.

#### Description

Write a more gradual beginning by describing parts of the setting. Paint a picture with your words of where it is taking place.

E.g. Dry, sandy soil was packed down on the ground, with twisting trunks and bare branches of spindly trees rising up into the cold dark sky.

### Ideas to Think About

#### What are they doing there?

- trying to escape
- destroying the area
- looking for something
- chasing someone

#### How does your character feel in the setting?

- scared/nervous
- brave
- excited
- surprised
- delighted
- angry

#### What does your character need to do?

- save the creature
- stop the creature
- help someone or something
- save the area
- escape

