

English week commencing 6th July

Objectives for the week:

- To understand how writers create suspense in their writing.
 - To practice using the features of suspense, including personification.
 - To write our own piece of suspense writing.
- To understand how to add on the suffix **ation**.

Challenge: Choose a book from home and find your favourite part. Your challenge is to write a suspenseful scene for a chapter in your book.

Monday 6th July

Spellings

This week we are looking at adding on the suffix:

-ation

This suffix is added onto verbs to create a word that is a noun:

inform → information

If the root word ends in an 'e' then we drop the 'e' before putting the suffix -ation on.

adore → adoration

Looking through the book you are reading, how many other examples can you find like this?



Monday 6th July

On the 4th and 5th slides is an extract from Krindlekrax.

In it, the author is writing with suspense.



We used features of suspense when writing scenes for 'Into the Forest' earlier this year – do you remember?

Suspense is when the reader is held waiting and wanting to know what will happen next! The scene is often exciting or scary!

Features used include:

- Short sentences
- Appropriate word choices (adjectives, verbs and adverbs)
- Rhetorical questions
- Repetition
- Use of ellipses
- Descriptive devices – alliteration, personification and similes work well

Read the extract (if you have the book, it is chapters 42 & 43), then continue with the slides to answer some questions.



CHAPTER FORTY-TWO

DARKNESS.

Darkness and silence.

Night-time on Lizard Street.

Ruskin got out of bed and put his ear to the wall. He could hear his mum and dad snoring and mumbling in their sleep.

'It's not my fault!' his dad was saying.

'Polly-wolly-doodle-all-the-day,' his mum was saying.

Ruskin got dressed, then put on the tin helmet and turned the torch on. The beam of light shot through the gloom and illuminated the photographs of actors on the wall opposite.

Ruskin picked up the pin that had been on the medal and put it in his pocket. Then he picked

up the walking stick, waving it in the air like a sword.

'Now . . . unto the breach!' Ruskin said, looking at himself in the mirror.

His red frizzy hair stood out beneath the helmet and his arms and legs weren't much thicker than the walking stick.

Perhaps I don't look like a hero, Ruskin thought. But only I can save Lizard Street from the cracking and scorching and digging of Krindlekrax.



CHAPTER FORTY-THREE

RUSKIN crept downstairs and went into the kitchen. The kitchen table was covered with piles of toast.

As quietly as he could, Ruskin picked up some toast, opened the street door and went out into Lizard Street.

The moon was full, illuminating the street with a ghostly blue light. The sky was clear and gleaming with stars.

Ruskin went up to the metal drain and started to lay a trail of toast, leading away from the drain and down the street towards the school.

He had to make several journeys back to his home because, at the end of the line, he wanted a pile of toast, to act as bait for Krindlekrax.

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Just as he was picking up the last remaining slice of toast from the table, Ruskin heard something flapping.

He grabbed the walking stick tightly.

A bird, Ruskin thought. A bird is in the room.

He looked round the kitchen.

And, wherever he looked, the torch beam shone. It illuminated the toaster and the gas oven and the refrigerator and the dirty washing-up in the sink.

But it didn't illuminate a bird.

Then Ruskin realized what the sound was.

A gentle breeze was blowing outside, making the newspaper in the kitchen windows flap in and out, like something breathing, or a bird's flapping wings.

Ruskin heaved a sigh of relief and chuckled.

What a silly boy I am, he thought.

He went back outside and completed building his pile of toast. The pile was so big it was taller than Ruskin.

He went back to the drain and grasped hold of the metal cover. With all his might, he heaved it up and away from the drain hole.

He stared down into the darkness.

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Down there, in the watery dark, was Krindlekrax.

And soon Krindlekrax would smell the toast and rise from the depths to confront Ruskin.

'Come on,' said Ruskin, 'I'm ready for you!'





Questions

Choose the question slide best for you, using the star system below to help you decide.

★	Challenge 1 – slide 8
★ ★	Extra challenge – slide 9
★ ★ ★	Extra, extra challenge! – slide 10

★ Answer these questions – remember to look back at the text to find your answers! We are mainly focusing on the features of suspense.

1. What time of day is it?
2. On the first photo of the text (p155) there is another word for lit up. Can you find it?
3. Ruskin thinks 'Perhaps I don't look like a hero' (2nd photo of text, p156, last paragraph) Read the 3 paragraphs before this. Do you think he looks like a hero? Give your reasons for your answer.
4. Here are some of the verbs on the 3rd & 4th photo, pages 157 & 158. Which ones build suspense?

crept
grasped

opened
heaved

grabbed
stared

chuckled

5. Find a sentence that shows Ruskin is trying to be quiet.



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