

English week commencing 13th July

Objectives for the week:

- To create a new character for a story.
- To use descriptive language to include detail.
- To plan a new story based on your character.
- To write a creative story about new character.
- To retrieve information from a non-fiction text.

Monday 13th July

Spellings

This week we are looking at the prefixes il, ir and im. They all have the same meaning when added to a word; **is not**.

Like a lot of prefixes, they do not usually change the spelling of the root word, but they do change its meaning.

legal \longrightarrow **il**responsible

responsible \longrightarrow **ir**responsible

possible \longrightarrow **im**responsible

Which prefix gets added to the following word to create a negative meaning? Il, ir or im?

patient

perfect

mature

relevant

Have a go at playing the following prefix game: https://www.spellzone.com/word_lists/games-288107.htm

LO: To create a new character for a story.



Read the following pages describing Krindlekrax, the monster in our story.

What do you like or dislike about the description?

What adjectives describe the monster?

What simile does the author use to describe Krindlekrax's eyes?

What sounds does Krindlekrax make?

Philip Ridley

he couldn't move his knees either, or his arms, or his neck, or even his eyes.

His eyes were wide open and staring at the head of Krindlekrax as it rose from the drain . . .



CHAPTER FIFTY-ONE

KRINDLEKRAX'S mouth was wider than an open car bonnet and full of sharp teeth, each one the size of a new pencil. The teeth had once been white and healthy, but now they were rotten and discoloured, with slime trickling between the gums. Its breath was hot and smelt of toast and there were flies buzzing round its tongue and nostrils. Its eyes were red, as bright as traffic lights, and its nostrils flared and leaked green liquid.

More of Krindlekrax climbed out of the drain. Its belly was fat and dark, its back legs as claw-sharp as the front, its tail long and pointed. It was the biggest thing Ruskin had ever seen.

Ruskin thought, It could swallow me whole!

And he wished he was back in bed, tucked up and safe, his lips sticky and warm with marmalade and tea.

Krindlekrax started to sniff the toast.
Clack! went the jaws.

CHAPTER FIFTY-TWO

KRINDLEKRAX munched the toast for a while, then swallowed and took another step forward.

Sniff!

Clack!

Munch!

Step forward.

Ruskin thought, I must move! I must do something!

Sniff!

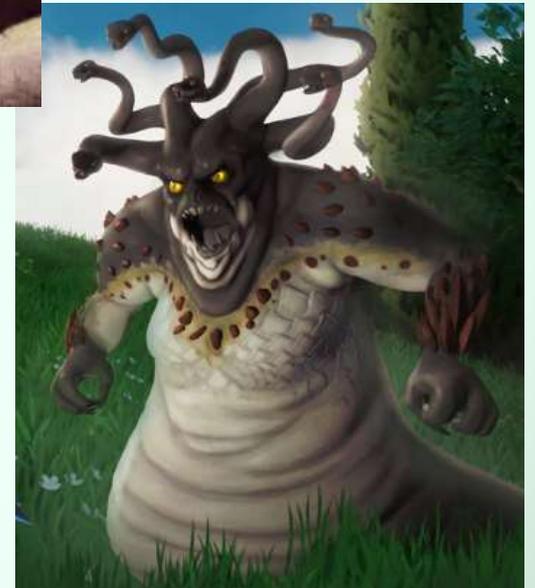
Clack!

Munch!

Step forward.

Ruskin could feel Krindlekrax's hot breath against his cheek.

We would like you to create your own monster character for a story. Here are some ideas to get you thinking.



What words might you use to describe your monster?

Petrifying

Dishevelled

Evil

Gnarly

Grumpy

Humungous

Thunderous

Creepy

Mischievous

Sneaky

Knobbly

Poisonous

Can you think of other adjectives to use?





Questions

Choose the question slide best for you, using the star system below to help you decide. Use the template on the next page to help you.

★	Challenge 1 – Draw a picture of your new monster character and add some details: name, age and adjectives to describe it.
★ ★	Extra challenge – Same as above. Add in more description using similes and metaphors.
★ ★ ★	Extra, extra challenge! – As above, but also write a description of its personality. What sort of monster is it? What does it like/dislike?

Name:
Age:
Looks:

