



Grove Primary School

Whole School Curriculum Overview

2026-2027



Year 1						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
THEME	Reach for the stars!	Happily Ever After	Toy Story	Eco-Warriors!	Monsters have feelings too!	On Our Doorstep!
English: Writing	1. Beegu <i>(Alexis Deacon)</i> Outcomes/Genres - Character description - Command - Letter	1. The Little Red Hen Outcomes/Genres - Re-telling a traditional tale - Apology letter - Poetry	1. Toys <i>(Sally Hewitt)</i> Outcomes/Genres Information texts	1. Dinosaurs And All That Rubbish <i>(Michael Foreman)</i> Outcomes/Genres - Settings description - Story retelling - Pamphlet & Posters - Instructions	1. Where the Wild Things Are <i>(Maurice Sendak)</i> Outcomes/Genre - Narrative - Descriptions	1. Iggy Peck Architect <i>(Andrea Beaty)</i> Outcomes/Genres - Fact-files - Instructions
	2. Whatever Next? <i>(Jill Murphy)</i> Outcomes/Genres - Captions and lists - Narrative writing - Character description	2. Goldilocks and the Three Bears <i>(Lauren Child)</i> Outcomes/Genres - Re-telling a traditional tale - Captions and labels	2. Lost in the Toy Museum <i>(David Lucas)</i> Outcomes/Genres Recount - trip to museum	2. There's a Rang Tang in my Bedroom <i>(James Sellick)</i> Outcomes/Genres - Setting description - Story retelling - Pamphlet and Posters	2. Billy and the Beast Outcomes/Genre - Wanted poster summary - Email - Description - Recipe - Narrative	2. The Smartest Giant in Town <i>(Julia Donaldson)</i> Outcomes/Genre - Narrative writing - Character description - Poetry
	3. Look Up <i>(Nathan Bryon)</i> Outcomes/Genres - Making lists - Poetry - Biographies - Persuasive flyers				3. The Lonely Beast <i>(Chris Judge)</i> Outcomes/Genre - Letter - Instructions - Fictional recount - Narrative	



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Maths	- Numbers to 10 - Addition & Subtraction within 10 - Shape & Pattern	- Numbers to 20 - Addition & Subtraction within 20	- Time - Exploring Calculation Strategies - Numbers to 50	- Addition & Subtraction within 20 - Fractions - Measures: length & mass	- Numbers 50-100 and beyond - Addition & Subtraction	- Money - Multiplication & Division - Measures: capacity & volume
Art	Drawing: Make your mark Explore mark making and line; work and experiment with different materials through observational and collaborative pieces.			Painting and mixed media: Colour splash Explore colour mixing through paint play, use a range of tools to paint on different surfaces and create paintings inspired by Clarice Cliff and Jasper Johns		Sculpture and 3D: Paper play Create simple three dimensional shapes and structures using familiar materials, children develop skills in manipulating paper and card. They fold, roll and scrunch materials to make their own sculptures. Art Week Focus Craft and Design: woven wonders
Computing	Rocket to the Moon Create a simple digital list and explain its purpose		Online Safety Discuss what the internet is and how it can be used.	Programming - Beebots Write, follow and test	Data Handling – Introduction to Data Collect and represent data in different	Creating Media – Digital Imagery Plan and sequence a



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	- Design a rocket using basic graphics tools - Sequence and follow instructions to build a model - Enter rocket data into a simple table or spreadsheet		- Recognise that the internet may affect mood or emotions. - Recognise how internet use can affect and upset others. - Identify which information is appropriate to share and post online and which is not.	- simple instructions, including explaining Bee-Bot controls - Program a Bee-Bot using logical, sequenced commands - Identify, check and correct errors when outcomes are not as expected	- ways (objects, pictograms, tables and charts) - Use basic computer skills to sort and organise data digitally - Explore different data inputs when gathering and using information	- pictorial story using photographs - Take, edit and organise images using digital tools - Search for images safely and know what to do if something online causes concern
DT	<u>DT Week- Food Technology</u> Fantastic fruits and vegetables (Healthy week)	Mechanisms: making a story book Children experiment with sliders before planning and making three pages of a moving story book, based on a familiar story. They will draw the page backgrounds,	Structures: Pencil Pot Exploring stability Building stable towers Designing and making a stable pencil pot		Textiles: Puppets Pupils explore different ways of joining fabrics before creating their own hand puppets. They work to develop their technical skills of cutting, gluing, stapling and pinning.	



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		make the moving parts and assemble it.				
Geography		What is it like here? Locate where they live on an aerial photograph and recognise features within a local context, children create maps using classroom objects before drawing simple maps of the school grounds. Children will follow simple routes around the school grounds and carry out an enquiry as to how their playground can be improved.		What is the weather like? Look at the countries and cities that make up the UK, children keep a daily weather record and find out more about hot and cold places in the UK.		What is it like to live in Shanghai? Use a world map to start recognising continents, oceans and countries outside the UK with a focus on China. Children identify physical features of Shanghai using aerial photographs and maps before identifying human features, through exploring land-use. They compare the human and physical features of Shanghai to features in the local area and make a simple map using data collected through fieldwork
History	Astronauts The children will learn about the history and		Toys The children will learn how to sort toys as well as Identifying		Local History: Dr Lettsom The children will investigate the	



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	significance of Neil Armstrong and Mae Jemison to sequence the main events of their lives.		similarities and differences between toys made with living memory.		history of Lettsom Gardens and Dr Lettsom as part of our local history unit	
Music	Sounds Interesting To develop children's ability to identify different sounds and to change and use sounds expressively in response to a stimulus.		The long and the short of it To develop children's ability to discriminate between longer and shorter sounds, and to use them to create interesting sequences of sound.		Exploring Pulse and Rhythm To develop children's ability to recognise and play rhythms from known songs with a sense of pulse	
PE	Sending and Receiving Throw a ball to a partner, catch a ball with 2 hands, roll a ball to a partner, stop a moving ball, aiming a ball carefully, watching the ball, turn taking, playing safely with others. Basics Fundamental movements and skills (recap the ABCs) Effort Physical Ability Run in different ways, jumping with 2 feet, balance on one foot, throwing a ball, changing direction safely, moving at	Gymnastics (mat) Feedback Analysis Technique Bat/Wall Games Coordination Agility Master basic movements such as throwing and catching Aiming at a target Working safely with partner Athletics Technique Effort Confidence	Team Building Games Working with others, taking turns, sharing equipment, listening to instructions, partner work Invasion Games Moving the ball using hands or feet Passing the ball to a partner Catching and stopping a ball Finding a space to move into Playing games safely with others Dance with Chantal @ Pioneer Dance	Invasion Games/ skills Moving the ball using feet Catching and stopping a ball Finding a space to move into Playing games safely with others Resilience Physical ability Confidence Target Games Aim at a target Throwing carefully Rolling a ball to a target Controlling the ball Taking turns Dance with Chantal @ Pioneer Dance	Net/Wall Games – Tennis Hit a ball with a racket, bounce a ball on a racket, Sending the ball over the net Catching and stopping the ball Taking turns Following simple rules Invasion Games Moving the ball using hands or feet Passing the ball to a partner Catching and stopping a ball Finding a space to move into Playing games safely with others	Fielding and Cricket Throwing a ball underarm, catching a ball with two hands, rolling a ball to the target, retrieving the ball quickly Sports Day Prep: Athletics, running safely in a race, jumping with two feet, throw for distance, balance while moving, following instructions, taking turns, cheer for others, trying their best.



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	different speeds, stopping and starting.				Feedback, Rules Confidence	
PSHE	L1: Class Charter, expectations and brain break reminder L2: Mind up: Getting Focused Lesson 1: How our Brain Works L3: Zones of regulation Remind children of zones of regulation. As a class come up with strategies as to what to do if you find yourself in particular zones. Create zones of regulation posters. L4: Kapow Introduction Lesson -Setting ground rules for PSHE lessons. L5 and L6 X2 Empathy Lessons To recognise and name different emotions in themselves and others, building the	<u>Family and Relationships</u> L1 What is family? L2 What are friendships? L3 Recognising other people's emotions L4 Working with others L5 Friendship problems L6 Healthy friendships L7 Gender stereotypes	<u>Health and Wellbeing</u> L1 Understanding my emotions L3 Ready for bed L5 Handwashing & personal hygiene L6 Sun safety L7 Allergies	<u>Citizenship</u> L1 Rules L3 The needs of others L4 Similar, yet different L5 Belonging L6 Democratic Decisions	<u>Economic Wellbeing</u> L1 What is money L2 Keeping money safe L3 What is a bank L4 Saving and spending L5 Jobs in schools L6 jobs out of schools	<u>Christopher Winter Project</u> (SRE and Drugs & Alcohol Education) <u>Growing and Caring for ourselves:</u> Lesson 1: Different Friends Lesson 2: Growing and Changing Lesson 3: Families and Care <u>Lessons from Kapow unit: Safety and the changing body to cover i</u> • L3 Getting Lost • L4 Making an emergency. • L5 Appropriate contact



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	foundation for empathy. To show kindness and understanding toward others' feelings.					
RE	How did the world begin?	What do some people believe God looks like?	What is God's job?	Why should we care for the world?	How do we know that new babies are special?	Why should we care for others?
Science	Animals including humans 1 All about me	Animals including humans 2 All about animals	Everyday Materials 1 Exploring everyday materials	Everyday Materials 2 Exploring everyday materials: Building	Plants	Seasonal changes
	Scientific Enquiry • Asking simple questions and recognise that they can be answered in different ways • Observe closely, using simple equipment • Perform simple tests • Identify and classify • Using their observations and ideas to suggest answers to questions • Gather and record data to help in answering questions					

Year 2						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2



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THEME	Near, Far & Where We Are	Bright Lights, Big City	Fire! Fire!	Into the woods	Amazing Africa	How does your garden grow?
English: Writing	1. Lost & Found (<i>Oliver Jeffers</i>) Outcomes/Genres - Narrative - Description - Advice - Instructions - NC reports 2. The Journey Home (<i>Fran Gannon Preston</i>) Outcomes/Genres - Persuasive letter - Lists - Postcards - Wanted poster - Information report - Short stories 3. Not Bernard (<i>David McKee</i>) Outcomes/Genres - Diary entry - Character description	1. Katie in London (<i>James Mayhew</i>) Outcomes/Genres - Diary entry - Persuasive letter - Recount in role 2. A Walk in London (<i>Salvatore Rubbino</i>) Outcomes/Genres - Recount of a trip - Guidebook: 'A Walk in...'	1. The Great Fire of London Outcomes/Genres - Information text - NC report - Warning posters 2. George and the Dragon (<i>Christopher Wormell</i>) Outcomes/Genres - Setting description - Narrative retelling - Character description	1. Woodland/Nocturnal Animals Outcomes/Genres - NC report 2. Little Red (<i>Bethan Woolvin</i>) Outcomes/Genres - Letter - Character description - Advice - Instructions	1. Too Much Talk (<i>Angela Shelf Madearis</i>) Outcomes/Genres - Narrative retelling 2. The Leopard's Drum (<i>Jessica Souhami</i>) Outcomes/Genres - Narrative retelling 3. Anansi Tales (<i>Bobby & Sherry Norfolk</i>) Outcomes/Genres - Narrative retelling	1. The Pea & The Princess (<i>Mini Grey</i>) Outcomes/Genres - Character descriptions - Diary entry 2. Plants Outcomes/Genres - Non-chronological report - Leaflet 3. The Enormous Turnip (<i>Alexei Tolstoy</i>) Outcomes/Genres - Narrative retelling
Maths	- Numbers within 100 - Addition & Subtraction of 2-digit numbers	- Measures: length - Graphs - Multiplication & Division: 2, 5 & 10	- Time - Fractions - Addition & Subtraction of	- Money - Face, shapes and patterns; lines & turns	Numbers within 1000	Exploring calculation strategies



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	Addition & Subtraction word problems		2-digit numbers		- Measures: capacity & volume - Measures: mass	Multiplication & Division: 3 and 4
Art		Craft and design: Map it out Responding to a design brief, children learn three techniques for working creatively with materials and at the end of the project, evaluate their design ideas.			Drawing: Tell a story Using storybook illustrations as a stimulus, children develop their mark-making to explore a wider range of tools and experiment with creating texture to add detail to drawings.	Painting and mixed media: Life in colour Develop colour mixing skills, learn about the work of artist Romare Bearden and create textured papers using paint, children compose collages inspired by their exploration of colour and texture in the world around them. Art Week Focus Sculpture and 3D: clay
Computing	Creating media: Stop Motion - Use better control when taking photos with cameras, tablets, or computers. - Use logical thinking to		Online Safety Learn how to stay safe online, including protecting personal	Programming 1: Algorithms and Debugging Understand how computers use machine	Programming 2: Scratch Junior Explore a new app independently and	Data Handling: International Space Station



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	explore software by predicting, testing, and explaining how it works.		information, creating strong passwords, and knowing what to do if something feels uncomfortable. Learn to be responsible and respectful online by checking if information is true and asking permission before sharing content.	learning to make predictions. Understand key programming ideas, including using loops to repeat instructions and abstraction to remove unnecessary detail.	explain how ScratchJr blocks work. - Use code to create animations, follow and create algorithms, and program actions to run "on tap." - Recognise and explain loops in coding and why they are useful.	- Explain how astronaut s' basic needs are met on the ISS and identify items that support survival. - Read temperatures and data, and design displays and algorithms to monitor conditions and meet plants' needs. - Explain how
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						space exploration benefits life on Earth and how data can show if a planet might be habitable.
DT	Mechanisms: Making a moving monster Explore levers, linkages and pivots through existing products and experimentation, use this research to construct and assemble a moving monster. DT WEEK - Food Technology- balanced diet (healthy week)		Structures: Baby Bear's chair Explore stability and methods to strengthen structures, to understand Baby Bear's chair weaknesses and develop an improved solution for him to use.	Textiles: Pouches Design and sew fabric pouches using running stitch. They will decorate and present their pouches.		



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Geography		Would you prefer to live in a hot or cold place? Introduce children to the basic concept of climate zones and map out hot and cold places globally. Look at features in the North and South Poles and Kenya. Compare weather and features in the local area. Learn the four compass points. Learn the names and locate the continents of our world		Why is our world wonderful? Learn about the world's wonders, the names and locations of the world's oceans and consider what is unique about the local area.	What is it like to live by the coast? Name and locate continents and oceans of the world while revisiting countries and cities of the UK and surrounding seas, children learn about the physical features of the Jurassic Coast and how humans have interacted with this, including land use and tourism.	
History	Explorers In this unit the children will study the changes through the lives of significant individuals such as famous zoologists, explorers and scientists.		The Great Fire of London Investigate how the Great Fire of London started and spread. The children will describe some of the ways in which how we live now is different to how people lived in 1666.			Kings and Queens In this unit the children will sequence British kings and Queens in chronological order. The children will research about



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						some important British monarchs.
Music	Taking Off - Exploring Pitch To discriminate between higher and lower sounds and understand the soh/me interval		What's the score? To develop children's ability to recognise different ways sounds are made and how they can be changed		Make Notes To develop children's ability to read and play rhythm phrases confidently and explore the mood of recorded music.	
PE	Fundamental movements and skills (Able to apply the ABCs with fluency in a range of activities) Feedback, Confidence, Technique Running at different speeds, changing directions safely, jumping forwards, backwards and sideways, landing safely from a jump, balance on one foot, throwing and catching with control, rolling and stopping a ball, travelling in different ways, moving safely around others Throwing and Catching Throwing a ball overarm and underarm Catch a ball with two hands, throwing a ball at a target, rolling a ball accurately to a partner, controlling the ball when catching, moving to catch the ball, taking turns with a partner, following simple game rules	Gymnastics (Mat) Travel in different ways (walking, running, crawling), Balance on hands, feet and body parts, holding shapes (curled, stretched), roll safely, jump and land safely, linking movements into short sequences, copy simple sequences, showing control when moving Bat/Wall Games Hitting a ball with a bat using more control, bouncing a ball on a bat and catch it, aim a ball at a wall or target, move to hit a ball from different positions, catch a ball after it bounces, taking turns, keeping a rally going with partner, working safely with a partner	Team Building Games Working cooperatively in a group, taking turns and sharing equipment, helping a partner complete a task, solving simple problems as a team, communicating ideas with others, showing respect and supporting teammates. Invasion Games Moving with a ball in different ways, passing a ball to a teammate with control, catching or stop a moving ball, aiming a ball towards a goal or target, finding space to help your team, following simple game rules, working with others to keep possession, play safely and fairly.	Invasion Games Running with the ball while keeping control, passing the ball to a teammate accurately, catching or stopping the ball safely, shooting or aim at a goal or target, moving into space to help your team, working with others to keep the ball, following the rules of the game, showing good sportsmanship Target Games Aiming a ball or object at a target, throwing or roll with control, adjusting how hard or soft to throw, trying to hit different sized target, taking turns and follow game rules, working with a partner or team, watching carefully and react to the target, playing safely and fairly	Net/Wall Games – Tennis Hitting a ball with a racket, using more control than last year, bouncing a ball on a racket and catch it confidently, sending a ball over a net aiming at a target or space, moving towards the ball to make a controlled hit, keep a rally going with a partner for longer, aiming the ball more accurately at a target or gap, taking turns and follow game rules carefully, playing safely and think about others around you Invasion Games - Moving into space to help your team, find gaps between opponents to receive the ball, passing the ball accurately to a	Sports day Preparation Run at different speeds and change pace safely, Jumping forwards, backwards, and sideways with more control, throwing for distance and aim more accurately, balance while moving and standing still for longer, following instructions quickly and safely, take turns and compete fairly with, cheer and encourage teammates, trying your best and keep improving. Striking and Fielding – Cricket Throwing a ball more accurately than last year, catching a ball safely with two hands and more control, hitting a ball off a tee



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			Dance with Chantal @ Pioneer Dance	Dance with Chantal @ Pioneer Dance	teammate in space, keeping possession by moving and using space wisely, dodging opponents safely while moving with the ball, shooting or aiming at a goal when you have space, working with teammates to create space, playing fairly and follow the rules	or bowled ball with better control, stopping and roll a ball to a target more precisely, moving quickly to field the ball in the right place, taking turns and understand different roles in the game, working with a partner or team more effectively, following simple game rules and play fairly
					Invasion Games	
PSHE	L1: Class Charter, expectations and brain break reminder L2: Mind up: Getting Focused Lesson 1: How our Brain Works L3: Zones of regulation Remind children of zones of regulation. As a class come up with strategies as to what to do if you find yourself in particular zones. Create zones of regulation posters.	<u>Family and Relationships</u> L2 Families are all different L4 Unhappy friendships L5 Introduction to manners and courtesy L6 Change and loss L7 Gender stereotypes: Careers and jobs	<u>Health and Wellbeing</u> L1 Experiencing different emotions L3 Relaxation: breathing techniques L5 Developing a growth mindset L6 Healthy diet L7 Looking after our teeth	<u>Citizenship</u> L1 Rules beyond school L2 Our school environment L4 Jobs in our local community L5 Similar yet different- my local community L7 Giving my opinion	<u>Economic Wellbeing</u> L1 Where does money come from L2 Exploring needs L3 Exploring wants L4 Bank cards and accounts	<u>Christopher Winter Project</u> (SRE and Drugs & Alcohol Education) <u>Differences:</u> Lesson 1: Differences Lesson 2: Male and Female Animals Lesson 3: Naming Body Parts <u>Lessons from</u> <u>Kapow unit: Safety</u> <u>and the changing</u> <u>body to cover</u>



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	<u>L4: Kapow Introduction Lesson</u> -Setting ground rules for PSHE lessons. <u>L5 and L6 X2 Empathy Lessons</u> - To recognise and name different emotions in themselves and others, building the foundation for empathy. - To show kindness and understanding toward others' feelings.					L2 communication online L6 Respecting personal boundaries. L7/8 Road Safety, Crossing roads safely.
RE	Why do we need to give thanks?	What do candles mean to people?	How do we know that people feel a special connection to God?	What is a prophet?	How do some people talk to God?	Where do some people talk to God?
Science	Animals including humans 1 Life cycles Scientific Enquiry • Asking simple questions and recognise that they can be answered in different ways	Animals including humans 2 Growth	Uses of everyday materials	Living things and their habitats 1	Living things and their habitats 2 Habitats around the world	Plants



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- Observe closely, using simple equipment
- Perform simple tests
- Identify and classify
- Using their observations and ideas to suggest answers to questions
- Gather and record data to help in answering questions



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Year 3						
THEME	Autumn 1 Our Bodies and Our Homes	Autumn 2 Tricks and Attractions	Spring 1 Rock and Roll	Spring 2 Light My Fire	Summer 1 Pyramids and Plants	Summer 2 Pyramids and Plants
English: Writing	1. Voices in the Park <i>(Anthony Browne)</i> Outcomes/Genres - Letter writing - Diary entries - Narrative 2. The Tin Forest <i>(Helen Ward)</i> Outcomes/Genres - Persuasive - Posters - Information leaflets - Postcards - Diary entries	1. Anansi and other Trickster Tales Outcomes/Genre - Fables 2. Aesop's Fables Outcomes/Genre - Fables	1. Earth Shattering Events <i>(Robin Jacobs)</i> Outcomes/Genres - Instructions - Guide - Report - Story 2. When the Giant Stirred <i>(Celia Godkin)</i> Outcomes/Genres - Description - Recount - Alternative ending	1. Stone Age Boy <i>(Satoshi Kitamura)</i> Outcomes / Genres - Diary Entry - Instructions - Description - Narrative	1. The Story of Tutankhamun <i>(Patricia Cleveland- Peck)</i> Outcomes/Genres - Non- chronological report - Instructions - Riddles - Myth	1. Cinderella of the Nile <i>(Beverley Naidoo)</i> Outcomes/Genres - Diary - Retelling of an Egyptian myth
English:	Guided Reading	Guided Reading	1. <i>Earth Shattering Events</i>	1. <i>The Stone Age Boy</i>	1. <i>Egyptians (DK)</i>	1. <i>Fantastic Mr Fox (Roald Dahl)</i>



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Shared Reading			<i>(Robin Jacobs)</i> - Non-Fiction 2. Faruq and the Wiri Wiri <i>(Sofia Payne)</i> - Fiction 3. Gorilla <i>(Anthony Browne)</i> - Fiction 4. Volcanoes, Rocks and Minerals <i>(Rodger Priddy)</i> - Non-Fiction	<i>(Satoshi Kitamura)</i> - Fiction 2. The Stone Age <i>(DK)</i> - Non-fiction	- Non Fiction 2. The Cat Mummy <i>(Jacqueline Wilson)</i> - Fiction 3. Utterly Brilliant Poetry - Poetry	Fiction 2. The Jolly Rogers and the Pirate Piper <i>(Jonny Duddle)</i> - Fiction 1. Little Leaders <i>(Vashti Harison)</i> - Non-Fiction 2. Zombierella <i>(Joseph Coelho)</i> - Fiction
Maths	- Number Sense - Exploring calculation strategies - Place Value	- Graphs - Addition and Subtraction - Length and Perimeter	- Multiplication and division - Calculating with multiplication and division	- Time - Fractions	- Angles and Shapes - Measures	- Applying multiplicative thinking - Exploring calculation strategies - Place value
Art	Sculpture and 3D: Abstract shape and space Explore how shapes and negative spaces			Painting and mixed media: Prehistoric painting Discover how and why our ancient ancestors made art, experiment	Craft and design: Ancient Egyptian scrolls Develop design and craft skills taking inspiration from Ancient Egyptian art	Art Week Focus Drawing: growing artists



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	can be represented by three dimensional forms. Manipulate a range of materials, children learn ways to join and create free standing structures inspired by the work of Anthony Caro.			with natural materials to make homemade paints and play with scale to paint on a range of surfaces.	and pattern and paper making.	
Computing	Computing systems & networks: Networks - Understand what a network is, its purpose, and the key parts of a school network, including servers. - Explain wired and		Online Safety - Understand how social media is used to interact and how technology can affect mood. - Recognise different types of information shared online and learn how to find	Programming 1: Scratch - Explore Scratch and its code blocks by predicting, testing, and understanding what they do. - Create, plan, and remix simple animations by combining	Creating Media: Video Trailers - Understand the purpose of a trailer and plan one using a storyboard and camera angles. - Create and evaluate a book trailer by editing media, adding text and transitions.	Data Handling: Comparison Cards Databases - Understand what field, record, and data mean, and compare computer and paper databases. - Enter and interpret values in a spreadsheet.



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	wireless connections and how data travels from a website to your computer .		reliable and safe content.	and changing code blocks.		
DT	<u>DT Week-</u> Food Technology-eating seasonally (DT/healthy week)	Mechanical Systems: pneumatic (spider) toy Explore pneumatic systems, then apply this understanding to design and make a pneumatic toy including thumbnail sketches and exploded diagrams.	Structures: constructing a Castle Identify and learn about the key features of a castle, before designing and making a recycled-material castle.			Textiles: Cross-stitch and appliqué Learn and apply two new sewing techniques – cross-stitch and appliqué. Utilise these new skills to design and make an Egyptian collar.
Geography	Where does our food come from? 2025/26 Look at the distribution of the		Why do people live near volcanoes? Children learn that the Earth is constructed in			Are all settlements the same? Explore different types of settlements, land use, and the difference between



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	world's biomes and map food imports from around the world; learn about trading fairly, focusing on Côte d'Ivoire and cocoa beans; explore where the food for the children's school dinners comes from and the argument of 'local versus global'.		layers, and the crust is divided into tectonic plates. They study the formation and distribution of mountains, volcanoes and earthquakes and use Mount Etna to identify how human interaction shapes a volcanic landscape			urban and rural. Children describe the different human and physical features in their local area and make land use comparisons with New Delhi.
History		Tudors To know King Henry VIII had six wives. To understand the significance of the War of the Roses. To know wealthy Tudors liked to show off their riches through their clothes, food and homes. To know harsh punishment, including		Stone Age Children learn about changes in Britain from the Stone Age to the Iron Age, focussing on the use of tools and settlements.	Ancient Egypt Children learn about the achievements of one of the earliest civilizations – Ancient Egypt. This includes understand what everyday life was like and how relevant their innovations are today.	

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		beheading, was popular and common during Tudor history.				
MFL: Spanish	• Spanish greetings Aprendo español	• Spanish phonics La fonetica • Numbers 1-10 • Christmas Story & songs	• The seasons Las estaciones	• Fruit La fruta	• Vegetables Las Verduras	• Animals Animales
Music	Animal Magic To develop children's ability to create, rehearse and perform a short descriptive composition and continue to extend rhythm and pitch understanding		- Orchestra/Theatre Visit - Play it again To develop children's ability to play simple rhythmic patterns and perform them from rhythm notation		The Class Orchestra To develop children's ability to combine and perform rhythmic and melodic material as part of a class performance of a song	
PE	Invasion Games – football	Gymnastics (mat)	Athletics	Invasion Games: Hockey	Net/ Wall Games – Tennis	Sports day Preparation
	Striking and Fielding Cricket				OAA	Athletics Rules Technique Physical ability
	Dance with Pioneer Dance	Invasion Games: Tag Rugby Communication Understanding Teamwork	Invasion Games: Hockey	Invasion Games: Netball	Swimming @ Camberwell Leisure Centre	Striking and Fielding – Rounders
					Dance with Chantal @ Pioneer Dance	



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		Physical Ability				
PSHE	L1: Class Charter, expectations and brain break reminder L2 and L3: Mind up: Getting Focused Lesson 1: How our Brain Works Lesson 2: Mindful Awareness L4: Zones of regulation Remind children of zones of regulation. As a class come up with strategies as to what to do if you find yourself in particular zones. Create zones of regulation posters. L5: Kapow Introduction Lesson -Setting ground rules for PSHE lessons.	<u>Family and Relationships</u> L1 Healthy families L2 Friendship conflicts L3 Friendship: conflict vs Bullying L5 Learning who to trust L6 Respecting differences in others L7 Stereotyping gender	<u>Health and Wellbeing</u> L1 My healthy diary L3 Wonderful me L5 Resilience: breaking down barriers L6 Communicating my feelings L7 Diet and dental health	<u>Citizenship</u> L1 Rights of the child L2 Rights and responsibility L5 Charity L6 Local democracy L7 Rules	<u>Economic Wellbeing</u> L1 How do people pay for things L2 Budgeting L3 How do people feel about money L4 What happens when people spend money L5 Career quest	<u>Christopher Winter Project</u> (SRE and Drugs & Alcohol Education) <u>Valuing Difference and Keeping Safe</u> Lesson 1: Body Difference Lesson 2: Personal Space Lesson 3: Help and Support <u>Lessons from Kapow unit: Safety and the changing body to cover</u> L3 Be kind online. L4 Cyberbullying L8 Keeping safe out and about.



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	L6 and L7 X2 Empathy Lessons - To recognise and describe how others might feel in different situations. - To identify ways to show empathy through actions.					
RE	What makes us human?	Where do our morals come from?	Is Scripture central to religion?	What happens if we do wrong?	Why is water symbolic?	Why is fire used ceremonially?
Science	Animals, Including humans Life cycles	Forces and magnets	Rocks	Light	Plants	Scientific enquiry
	Scientific Enquiry - Ask relevant questions and using different types of scientific enquiries to answer them - Set up simple practical enquiries, comparative and fair tests - Make systematic and careful observations and, where appropriate, taking accurate measurements using standard units, using a range of equipment, including thermometers and data loggers - Gather, record, classify and present data in a variety of ways to help in answering questions - Record findings using simple scientific language, drawings, labelled diagrams, keys, bar charts, and tables - Report on findings from enquiries, including oral and written explanations, displays or presentations of results and conclusions - Use results to draw simple conclusions, make predictions for new values, suggest improvements and raise further questions					



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- Identify differences, similarities or changes related to simple scientific ideas and processes
- Use straightforward scientific evidence to answer questions or to support their findings



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Year 4						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
THEME	Here and There	Ice, Ice Baby	Ruthless Romans	Sparks Will Fly	Finding Your Home	Fantastic Beasts
English: Writing	1. The Tempest <i>(William Shakespeare)</i> Outcomes/Genres - Setting Descriptions - Story - Script 2. Cinnamon <i>(Neil Gaiman)</i> Outcomes/Genres - Narrative - Journal entry - Advert - Informal letter 3. Ten Word Tiny Tales Outcomes/Genres - Poetry	1. Arctic Explorers: Henson, Peary and Shackleton Outcomes/Genres - Biography 2. Shackleton's Journey Outcomes/Genres - Job application - Diary - Letter	1. Roman Myths: Romulus and Remus Outcomes/Genres - Narrative 2. Escape from Pompeii Outcomes/Genres - Storyboard - Narrative - Setting description	1. The Iron Man <i>(Ted Hughes)</i> Outcomes/Genre - Poetry - Description - News report - Instructional leaflet - letter	1. Krindlekraxx <i>(Philip Ridley)</i> Outcomes/Genre - Character and setting descriptions - Diary - Suspense - Letter - Adventure story	1. Zoo <i>(Anthony Browne)</i> Outcomes/Genres - Diary - Playscript - Leaflet - Fact File - Letter
English: Shared Reading	1. The Tempest <i>(Shakespeare)</i> - Fiction 2. Cloud Tea Monkeys - Fiction	Oliver Twist - Fiction 1. Hetty's Unicorn <i>(Pie Corbett)</i> - Fiction	1. Horrible Histories: Cut Throat <i>(Terry Dreaury)</i> - Non-Fiction 2. Romans in Britain - Non-Fiction	1. Bad Panda <i>(Swappna Haddow)</i> Fiction 2. Iron Man <i>(Ted Hughes)</i>	1. A midsummer's Nights Dream <i>(Shakespeare)</i> Fiction 2. Varjak Paw	1. Amazon Rainforests Non-Fiction



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	3. BHM Poetry <i>(Benjamin Zephaniah)</i> - Poem 4. Sound and India - Non Fiction	2. Poem's Aloud <i>(Joseph Coelho)</i> - Poem 3. Antarctica - Non-fiction		Fiction	(FS Said) Fiction	
Maths	- Place Value - Reasoning with large numbers - Addition and subtraction	- Multiplication and division - Discrete and Continuous Data	- Calculating with Multiplication and Division - Fractions - Time	- Decimals - Area and Perimeter	- Solving Measure and Money Problems - Shape and Symmetry	- Position and Direction - Reasoning with Patterns and Sequences 3D Shape
Art	Drawing: Power prints Using mechanical engravings as a starting point, pupils develop an awareness of proportion, composition and pattern in drawing and combine media for effect when developing a drawing into a print.			Sculpture and 3D: Mega materials Exploring how different materials can be shaped and joined and learning about techniques used by artists as diverse as Barbara Hepworth and Sokari Douglas-Camp, children create their own sculptures.	Craft and design: Fabric of nature Using the flora and fauna of tropical rainforests as a starting point, children develop drawings through experimentation and textile-based techniques to design a repeating pattern suitable for fabric.	Art Week Focus Painting and mixed media



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Computing	Data Handling – Investigating Weather • Search the web and record weather data accurately, including forecasts and sensor measurements. • Design weather stations and automated machines that respond to sensor data, explaining how they work and the units used. • Present weather information using spreadsheets and videos.		Online Safety • Understand how search results are ranked and that online information may not always be accurate. • Learn to judge the reliability of information, recognise advertising, and identify trustworthy sources. • Reflect on online behaviour, including respectful and disrespectful actions, and the positives and	Programming – Further Coding with Scratch • Understand and explain how variables, tracking, and conditions work in Scratch games. • Use variables, sensing blocks, and if/else statements to create and control game actions, including a multiplication game. • Debug and evaluate	Creating media: website design • Use Google Sites tools and tabs to plan and begin creating a website. • Design a professional, user-friendly website with clear style and useful information. • Build a website with four pages, incorporating a range of features and following	Computational Thinking • Understand that computational thinking helps solve problems and learn its key skills: decomposition, abstraction, algorithm design, and pattern recognition. • Use decomposition and abstraction to simplify problems and identify patterns to aid solutions. • Design clear
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			negatives of time online.	games by identifying errors and reflecting on improvements.	a checklist.	algorithms, create logical step sequences, and apply computational thinking to code, refine, and evaluate work.
DT		DT Week Food: Adapting a recipe (dt/healthy week) Mechanisms: Make a Slingshot car Produce an accurate functioning car chassis Construct car bodies Evaluate product	Structure: Making a Helmet (Roman topic link) Investigate and model frame structures to improve their stability, then apply this research to design and create a Roman helmet.	Electrical systems: Torches - Identify the difference between electrical and electronic products. - Evaluate a range of existing torches and their features, then develop a new functional torch design.		
Geography		Who lives in Antarctica? Learn about how latitude and			Why are rainforests important to us?	What are rivers and why are they used?



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		longitude link to climate and the physical and human features of polar regions with links to the explorer, Shackleton.		Develop an understanding of biomes, ecosystems and tropics; map features of the Amazon rainforest and learn about its layers; investigate how communities in Manaus use the Amazon's resources; discuss the global human impact on the Amazon; and carry out fieldwork to compare and contrast two types of forest.	Learn about rivers; their place in the water cycle, the name and location of major rivers and how they are used.
History	Local History History of Ruskin Park (leisure) Black History Walk- 2 lessons- Our local heroes Transport- changes in the local area Housing – how housing needs have changed		Romans The children will investigate the Roman Empire and the impact the Romans had on Britain. Beginning with a focus on the Roman army, and its battles with British tribes, children will find out about how the legacy of the Romans still shapes our everyday lives.		

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MFL: Spanish	• Revision of greetings • Numbers 1-10 • Colours	• Hobbies Se • Using conjunctions y and pero • Christmas Story and songs	• Musical instruments Instrumentos • Determiners el, la, los, las.	• Pets Tienes una mascota? • Using determiners un/una	• My family Mi familia	• Ordering verb to want Helados
Music	Exploring Pentatonic Scales To develop children's ability to recognise and use pentatonic scales and to work with 4 x 4 beat phrases		Orchestra/Theatre Visit Painting with sound To develop children's ability to create, perform and analyse expressive compositions and extend their sound vocabulary		Exploring singing games To develop children's ability to read rhythm notation and for children to adapt and perform playground songs	
PE	Invasion Games – Football Striking and Fielding – Cricket Dance with Chantal - Pioneer Dance	Gymnastics (mat) Invasion Games - Tag Rugby Communication Tactics Teamwork Physical Ability Leadership	Athletics Invasion Games – Hockey	Invasion Games – Hockey Invasion Games- Netball	Net / Wall Games – Tennis OAA Swimming @ Camberwell Leisure Centre	Sports Day Prep Striking and Fielding - Rounders Dance with Chantal - Pioneer Dance
PSHE	L1: Class Charter, expectations and brain break reminder	<u>Family and Relationships</u>	<u>Health and Wellbeing</u>	<u>Citizenship</u>	<u>Economic Wellbeing</u>	<u>Christopher Winter Project</u>



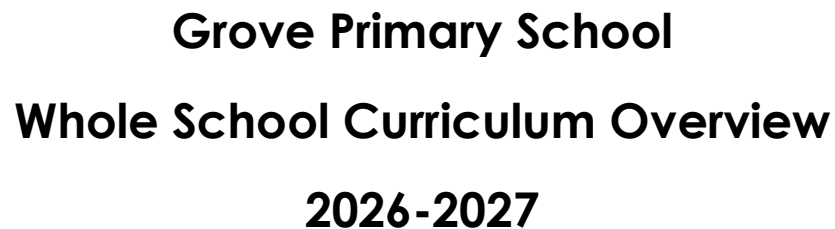
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	<u>L2 and L3: Mind up: Getting Focused</u> Lesson 1: How our Brain Works Lesson 2: Mindful Awareness <u>L4: Zones of regulation</u> Remind children of zones of regulation. As a class come up with strategies as to what to do if you find yourself in particular zones. Create zones of regulation posters. <u>L5: Kapow Introduction Lesson</u> -Setting ground rules for PSHE lessons. <u>L6 and L7 X2 Empathy Lessons</u> - To recognise and describe how others might feel in different situations. - To identify ways to show	L1 Respect and manners L2 Healthy friendship L4 Bullying L6 Stereotypes: Disability L8 Change and loss	L1 Looking after our teeth L3 Celebrating mistakes L5 My happiness L6 Emotions L7 Mental health	L1 What are human rights? L2 Caring for the environment L3 Community L5 Diverse communities L6 Local Councillors	L1 Value for money L2 Why keep track of money L3 Looking after money L4 What influences career choices	(SRE and Drugs & Alcohol Education) <u>Year 4 Growing up:</u> <u>Lesson 1:</u> Changes <u>Lesson 2:</u> What is Puberty? <u>Lesson 3:</u> Healthy Relationships <u>Lessons from Kapow unit: Safety and the changing body to cover</u> L1 Internet Safety L2 Share Aware L5 Consuming information online
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	empathy through actions.					
RE	Are all religions equal?	What makes some texts sacred?	Just how important are our beliefs?	Who was Jesus really?	Why is the bible the best-selling book of all time?	Does the language of scripture matter?
Science	Sound	Living things and their habitats 1	Animals including humans	Electricity	States of matter	Living things and their habitats 2 Conservation
	Scientific Enquiry - Ask relevant questions and using different types of scientific enquiries to answer them - Set up simple practical enquiries, comparative and fair tests - Make systematic and careful observations and, where appropriate, taking accurate measurements using standard units, using a range of equipment, including thermometers and data loggers - Gather, record, classify and present data in a variety of ways to help in answering questions - Record findings using simple scientific language, drawings, labelled diagrams, keys, bar charts, and tables - Report on findings from enquiries, including oral and written explanations, displays or presentations of results and conclusions - Use results to draw simple conclusions, make predictions for new values, suggest improvements and raise further questions - Identify differences, similarities or changes related to simple scientific ideas and processes - Use straightforward scientific evidence to answer questions or to support their findings					



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Year 5						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
THEME	Blood Lust and the Vikings	Frozen Nights	Ancient Greeks	The Space Race!	Watch Out for That Tree!	Let's Move
English: Writing	1. The Lost Thing (Shaun Tan) • Diary • Advert • Narrative 2. Beowulf (Michael Morpurgo) Outcomes/Genres • Setting description • Character description • Suspense extract • Fight scene • Extended ending • Scene of playscript • Witness account 1st person narrative • Play script	1. Titanic (Joe Fullman) Outcomes/Genres • News report • Formal and informal letters • Eyewitness accounts • Timeline and recounts • Inquiry into a disaster • Narrative	1. The Odyssey (Gillian Cross) Outcomes/Genres • Retelling • Suspense/ fight scene • Myth	1. Hidden Figures (Winifred Conkling) Outcomes/Genres • NC reports • Formal persuasive letter • Informal letter • Diary entry • Character descriptions • Newspaper report	Chocolate Tree (Linda Lowrey) Outcomes/Genres • Direct address • Setting description • Contrasting character descriptions • Uplevelled tale with extended dialogue • Instructions	The Windrush (Benjamin Zephaniah) Outcomes/Genres • Report • Poem • News report • Letter • Narrative • Speech



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	Eyewitness report					
English: Shared Reading	1. The Rabbits (Shaun Tan) - Fiction 2. Viking Voyages - Non-Fiction 3. The Lion, the Witch and the Wardrobe (C S Lewis)	1. I am not a label (Carrie Burnett) - Non-Fiction 2. Talking Turkeys (Benjamin Zephaniah) - Poem	1. Greek Myths (Michael Morpurgo) - Thesus and the Minotaur - The Quest for Medusa's Head - The Story of Arachne 2. Groovy Greeks (Horrible Histories) - Non-fiction	1. Curiosity (Markus Motem) - Non-Fiction 2. The Highway Man (Alfred Noyes) - Poetry	1. Kensukie's Kingdom (Michael Morpurgo) Fiction	1. Skellig (David Almond) - Fiction 2. Othello (Shakespeare) - Fiction
Maths	- Reasoning with large whole integers - Integer addition and subtraction - Line graphs and timetables	- Multiplication and division - Perimeter and area	- Fractions and decimals - Angles	- Fractions and percentages - Transformations	- Converting units of measure - Calculating with whole numbers and decimals	2-D and 3-D shape - Volume - Problem solving
Art	Painting and mixed Media: Portraits Investigate self-portraits by a range of artists, children use photographs of		Formal Elements: Architecture Investigate the built environment through drawing and printmaking, learn about the work of	Drawing: I need space Explore the purpose and impact of images from the 'Space race' era,		Art week focus Sculpture and 3D: Interactive installation Learn about the features of installation art and



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	themselves as a starting point for developing their own unique self-portraits in mixed-media.		architect Zaha Hadid, creatively present research on artist Hundertwasser and explore the symbolism of monument design	use open-ended and experimental processes and combine drawing and collagraph printmaking to create a futuristic image		how it can communicate a message; explore the work of Cai Guo-Qiang and discover how our life experiences can inspire our art; investigate how scale, location and interactive elements affect the way visitors experience installation art.
Computing	Computing at Alleyns	Computing at Alleyns	Online Safety - Understand the importance of strong passwords and safe online communication, and know who to ask for help. - Recognise bullying and the effects of	Programming 1 – Music - Recognise Scratch as a coding tool with music features and predict the effects of code blocks through experimentation. - Use loops, nested loops, and sound blocks to create and	Programming 2 – BBC Microbit - Explore, test, and predict how micro:bit programs will work before running them. - Plan and create animations and interactive programs using LEDs, inputs,	Creating Media – Stop Motion - Create simple animations or toys with images, single movements, and short stop-motion sequences. - Plan stories by decomposing ideas into storyboards with characters and make small changes for smooth animation.



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			online activity on health and well-being. Search for basic personal information responsibly and give advice to reduce negative online effects.	enhance soundtracks, simplifying programs where possible. Decompose, remix, debug, and evaluate programs to improve their effectiveness.	variables, and conditions. Build programs that respond to sensor data, and test, debug, and evaluate them for improvements.	Add effects like titles, refine animations, and give constructive feedback to others.
Design Technology DT Week: Developing a recipe		Mechanisms: Make a pop-up book Designing a pop-up book which uses a mixture of structures and mechanisms. Evaluate the works of others and give feedback			Textiles: stuffed toys Design a stuffed toy and make decisions on materials, decorations and attachments (appendages), after learning how to sew a blanket stitch	Structures: Bridges Designing a stable structure that is able to support weight. Creating a frame structure with focus on triangulation.



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Geography		Would you like to live in the desert? Exploring hot desert biomes and learning about the physical features of a desert and how humans interact with this environment.		Why do oceans matter? Exploring the importance of our oceans and how they have changed over time with a focus on the Great Barrier Reef, specifically addressing climate change and pollution.		Where does our energy come from? Learning about renewable and non-renewable energy sources, where they come from and their impact on society, the economy and the environment.
History	Vikings and Anglo-Saxons • Use evidence to build up a picture the Viking era. • Select relevant sections of information. • Use the library and internet for research with increasing confidence.		Ancient Greece • Explore an ancient civilization in detail • Compare and contrast ancient civilizations. • Compare what was happening in the Greek civilisation with what was happening in Britain at the same time		The Mayans •To explore who the Maya were and where they lived. •To understand about the Mayan religion. •To investigate what daily life was like for The Mayans •To investigate how Mayans communicate.	



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MFL: Spanish	Revise Spanish phonetics La fonetica	- Days of the week/months of the year La fecha - Christmas Story and songs	The weather Verb hacer: Que tiempo hace?	To describe where we live (verb vivir: role of gender in determining articles) Mi casa	Foods and drinks (singular, plurals, role play) En la cafeteria	Habitats
Music	Christmas performance - Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression - Play simple tunes and rhythms whilst maintaining a steady pulse - Play instruments (tuned and untuned) musically and plays in an ensemble solo and in groups - Listen with attention to detail and recall sounds with increasing aural memory - Read symbols, letter pitch notation and rhythm notation to play sounds showing an understanding of dynamics, pitch and tempo - Create grapheme symbols and simple scores to show how sounds are sequenced and organised to make music - Read and record tunes and rhythms using informal notation and rhythm notation		Gamelan Project Jazz Project - Sing with expression - Explore octave scale d r m f s l ti d - Vary tempo dynamics articulation - Sing with phrasing and controlled legato, sing in 2 parts - ostinato, partner songs, rounds - Experience more complex rhythms and a variety of time signatures both simple and compound - Sing in a minor tonality, compare major and minor, sing in 2 part harmony to listen, remember and sing back 4 bar phrases		Southwark Splash Project - Create visual representation of music using a range of marks to represent all the interrelated elements of music - Listen to music with concentration and to describe music in terms of interrelated elements and with some understanding of historical context - Listen and respond to introductions to playing and counting - Listen to and compare music and begin to identify historical context - Show appreciation and some understanding a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians	



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PE	Invasion Games – Football Striking and Fielding – Cricket Dance with Chantal – Pioneer Dance	Gymnastics (mat) • Analysis • Confidence • Feedback • Leadership Invasion Games – Tag Rugby	Athletics Invasion Games: Hockey Swimming @ Camberwell Leisure Centre	Invasion Games: Hockey Invasion Games: Netball Swimming @ Camberwell Leisure Centre	Net/ Wall Games: Tennis • Technique • Feedback • Respect OAA: Dance with Chantal – Pioneer Dance	Sports Day Prep Striking and Fielding Rounders • Tactics • Technique • Rules
PSHE	L1: Class Charter, expectations and brain break reminder L2, L3 and L4 Mind up: Getting Focused Lesson 1: How our Brain Works Lesson 2: Mindful Awareness Lesson 3: Focused Awareness L5: Zones of regulation Remind children of zones of regulation.	Family and Relationships L2 Friendship skills L3 Marriage L4 Respecting myself L5 Family life L6 Bullying L8 Stereotypes: Race and religion	Health and Wellbeing L2 The importance of rest L3 Embracing failure L5 Taking responsibility for my feelings L6 Healthy meals L7 Sun safety	Citizenship L1: Breaking the law L2 Rights and Responsibilities L4 Contributing to the community L5 Pressure groups L6 Parliament	Economic Wellbeing L1 Why prioritise needs over wants L2 What is a weekly budget L3 What is borrowing and loaning L4 Risks handling money online	Christopher Winter Project (SRE and Drugs & Alcohol Education) Puberty, Relationships & Reproduction - Lesson 1: Talking about Puberty Lesson 2: The Reproductive system Lesson 3: Help and Support



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	As a class come up with strategies as to what to do if you find yourself in particular zones. Create zones of regulation posters. L6: Kapow Introduction Lesson -Setting ground rules for PSHE lessons. L7 and L8 X2 Empathy Lessons -To understand how to respond empathetically in complex social situations. -To apply empathy to real-life school or community situations.					<u>Lessons from Kapow unit: Safety and the changing body</u> L1 Online Friendships L2 Staying safe online L7 Alcohol, drugs and tobacco: making decisions
RE	Why doesn't Christianity always look the same?	Why do people have to stand up for what they believe in?	What happens when we die? (Part 1)	What happens when we die? (Part 2)	Who should get to be in charge?	Why are some places significant to believers?



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Science	Properties of Materials	Changes of materials	Forces	Earth & Space	Living things and their habitats	Animals including humans
	Working scientifically • Plan different types of scientific enquiries to answer questions, including recognising and controlling variables where necessary • Take measurements, using a range of scientific equipment, with increasing accuracy and precision, taking repeat readings when appropriate • Record data and results of increasing complexity using scientific diagrams and labels, classification keys, tables, scatter graphs, bar and line graphs • Use test results to make predictions to set up further comparative and fair tests • Report and present findings from enquiries, including conclusions, causal relationships and explanations of and a degree of trust in results, in oral and written forms such as displays and other presentations • Identify scientific evidence that has been used to support or refute ideas or arguments					



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Year 6						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English: Writing	1. The Valley of the Lost Secrets (Lesley Parr) Outcomes/Genres - Chronological report - persuasive formal letter - Diary - informal letter - newspaper	1. Rose Blanche (Christophe Gallaz) Outcomes/Genre - non-chronological report - Narrative - informal letter	1. The Island (Armin Greder) Outcomes/Genre - Discursive extract - Discursive newspaper report - Narrative - Recount/report of visit from speaker or exhibition about refugees	1. The Sleeper and the Spindle (Modern Fairytale) (Neil Gaiman) Outcomes/Genres - Narrative with Flashback - Retelling - Blurb - Character description - Setting description - Recount - Own narrative with flashbacks	1. Macbeth (Shakespeare) Outcomes/Genre - Story extract - Letter - Internal monologue - Diary - Playscript scene - Story ending	1. Guardians of the Planet (Dana Thomas) Outcomes/Genres - Report - Leaflet - Advert - Explanation - Fashion Show guide - Script - Speech
English: Shared Reading	Stig of the Dump (Cline King) Fiction Alex Rider Stormbreaker (Anthony Horowitz) Fiction	I Don't Like Poetry (Joshua Siegal) Poetry Journey to Jo'burg (Beverly Naidoo) Fiction	Blackberry Blue (Jamila Gavin) Fiction Black and British (David Olusoga) Non-fiction SATS Revision	SATS Revision Macbeth (Shakespeare) Fiction	Boy in the Tower (Polly Ho-Yen) Fiction	Guardians of the Planet (Dana Thomas) Non-Fiction
Maths	Integers & Decimals	Calculation problems	Decimals & Measures	Position & Direction Statistics	SATS	



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	Multiplication & Division	Fractions & Decimals Percentages	Angles & Properties of Shapes	Ratio & Proportion		
Art	Drawing: What is street art? Using a one-point perspective. Scaling- scale and proportion		Painting and mixed media: Artist study- David Hockney Paula Rego- finding meaning in a painting Frank Bowling- abstract paintings John Sargent- using drama techniques to explore meaning.	Craft and design: Photography: photomontage, macro photography Digital art Recreating art		Art week focus Sculpture and 3D: Making memories
Computing	Computing Systems & Networks: Bletchley Understand that codes have different uses, decode messages, and explain how to create	Creating Media: Web page creation - Create and evaluate a website, considering copyright and navigation paths, on Google Sites - Identify what makes a good web	Online Safety - Understand the positive and negative impacts of sharing online and strategies for a positive online reputation. - Learn the importance of secure passwords and keeping	Programming – Intro to Python - Iterate, test, and explain programs while using nested loops and Python commands with comments. - Use loops in Python, explaining their parts, and alter drawings or	Computing Systems and networks – Exploring AI - Understand what AI is, its basic functions, and how it processes text and image prompts. - Identify everyday	Big Data 1 - Understand the purpose of barcodes and QR codes, and create and scan their own QR codes. - Explain how infrared and RFID



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	secure passwords. - Research and present historical figures in computer science and their contributions in an engaging way. - Design a concept for a future computer and create a simple audio advert using basic editing skills.	page	software updated to protect data. Learn how to capture evidence of online bullying to seek help.	programs accordingly. Understand randomness in programs, decompose them into algorithms, and personalise code through modifications.	applications of AI and learn to generate and refine prompts for optimal responses.	transmit signals and identify uses of RFID. Collect real-time data, enter it into spreadsheets, use formulas, and present findings to answer questions.
DT	DT Week: Healthy Week Come Dine with Me	Structures: Playgrounds Research existing playground equipment and their different forms, before designing			Textiles: Design a textile bag Design a bag and make decisions on materials, decorations and attachments	Digital world: monitoring devices Apply Computing knowledge and understanding to program a Micro: bit animal



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		and developing a range of apparatus to meet a list of specified design criteria.			(appendages), after learning how to sew a blanket stitch	monitoring device. Develop 3D CAD skills by learning how to navigate the Tinkercad interface and essential tools to combine multiple objects.
Geography			What is life like in the Alps? Consider the climate of mountain ranges and why people choose to visit the Alps; focus on Innsbruck and look at the human and physical features that attract tourists; investigate tourism in the local area and map recreational land use; present findings to compare the Alps to the children's own locality	Why does population change? Investigating why certain parts of the world are more populated than others; exploring birth and death rates; discussing social, economic and environmental push and pull factors; learning about the population in Britain and its impacts		
History	(WW2)	Significant world historical figure – Harriet Tubman.				(Industrial Revolution)



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	Explain why World War II began and order events from early World War II on a timeline. Write a letter in role as an evacuee from World War II. To understand what the blitz was and how it affected people. Describe how people's diets were different during World War II and answer questions about the implementation of rationing. Investigate about women's wartime jobs and describe what they entailed in detail.	(Black History Month) Investigate the slave trade and slavery in the USA and life in Antebellum America. Examine the motives for and consequences of traveling the Underground Railroad. Analyse Harriet Tubman's impact on slavery and the abolition movement. Analyse the influence of geography and politics on maintaining the Underground Railroad.				Understand why the Industrial Revolution was important to Britain. Compare the two ways of producing cotton. Look into what life was like working in an early factory, particularly the high levels of heat, noise and danger. Understand the significance of the steam engine during the Industrial Revolution. Recount why coal and iron were so important for the Industrial Revolution. Investigate the impact that canals
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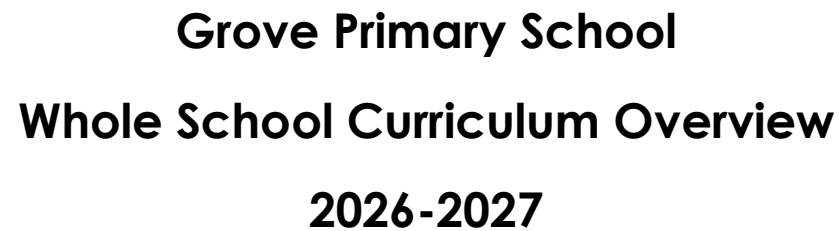
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		Evaluate Harriet Tubman's legacy in relation to abolition and within U.S. history.				had on trade and transport in Britain.
MFL: Spanish	Revise greetings Asking and answering questions Me presento	Classroom objects (using possessive adjective mi) Mi Clase Christmas Story and songs	Clothes Mi Ropa	School routines & subjects Revise days of the week Asking questions En el Colegio	Year 6 SATS	Healthy eating (first person conjugation of key verbs) Comer Sano Spanish cafe
Music	Pulse, in compound and simple time Rhythm patterns in given time signatures Recognise different rhythm patterns Develop specific playing techniques Compose, arrange, practise and perform	Pulse, in compound and simple time Rhythm patterns in given time signatures with an increasing awareness of the theory Recognise different rhythm patterns Develop specific playing techniques Compose, arrange, practise and perform	Strike up the Band Ensemble Use songs as a starting point to create pieces in parts Technical: counting in anacrusis, conducting and leading ensembles	Mama don't low Appraise each other's works Begin to identify musical genres, periods and styles Comment on significant features Respond to listening (feelings and emotions) Reading graphic scores Graphic scores that include elements of pitch, rhythm meter	Year 6 Performance Sing with increased tuning and confidence in head voice and chest voice (with developing control of dynamics and phrasing) Sing in 2 parts confidently	Year 6 Performance Sing with increased tuning and confidence in head voice and chest voice (with developing control of dynamics and phrasing) Sing in 2 parts confidently
PE	Invasion Games: Football	Gymnastics: Mat	Athletics	Invasion Games: Hockey	Net/ Wall Games: Tennis	Sports Day Prep:



	Striking and Fielding: Cricket Swimming @ Camberwell Leisure Centre	Invasion Games: Tag Rugby Dance with Chantal – Pioneer Dance	Invasion Games: Hockey	Invasion Games: Netball	OAA	Striking and Fielding: Rounders Dance with Chantal – Pioneer Dance Swimming @ Camberwell Leisure Centre
PSHE	L1: Class Charter, expectations and brain break reminder <u>L2, L3 and L4 Mind up: Getting Focused</u> Lesson 1: How our Brain Works Lesson 2: Mindful Awareness Lesson 3: Focused Awareness	<u>Family and Relationships</u> L1 Respect L2 Respectful relationships L4 Challenging stereotypes L5 Resolving conflict L6 Change and loss	<u>Health and Wellbeing</u> L3 Taking responsibility for my health L4 The impact of technology on health L5 Resilience toolbox	<u>Citizenship</u> L1 Human rights L4 Prejudice and Discrimination L5 Valuing diversity	<u>Economic Wellbeing</u> L1 How do people navigate their feelings about money L2 How do people keep money safe L3 What money responsibilities are	<u>Christopher Winter Project</u> (SRE and Drugs & Alcohol Education) Puberty, Relationships & Reproduction - Lesson 1: Puberty & Reproduction



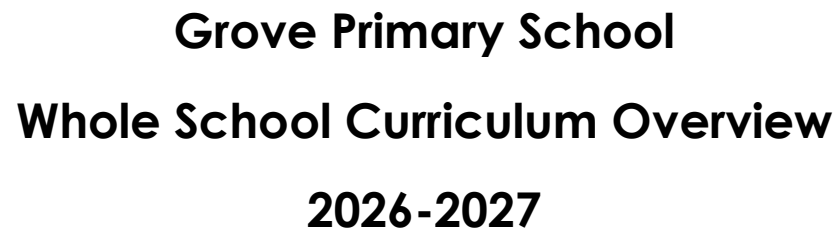
Grove Primary School

Whole School Curriculum Overview

2026-2027



	<u>L5: Zones of regulation</u> Remind children of zones of regulation. As a class come up with strategies as to what to do if you find yourself in particular zones. Create zones of regulation posters. <u>L6: Kapow Introduction Lesson</u> Setting ground rules for PSHE lessons. <u>L7 and L8 X2 Empathy Lessons</u> To understand how to respond empathetically in complex social situations. To apply empathy to real-life school or community situations.		L6: Immunisation L8 Physical Health concerns	L6 National democracy	there in secondary school L4 What are the risks of gambling L6 Career routes	Lesson 2: Communication in Relationships Lesson 3: Families, Conception & Pregnancy Lesson 4: Online Relationships. <u>Drug education –</u> preventing early use. <u>Lessons from Kapow unit: Safety and the changing body to cover</u> L1 Alcohol L2 Critical digital consumers L3 social media
RE	Why does religion look different around the world? (part 1)	Why does religion look different around the world? (part 2)	Why is it better to be there in person?	Why is there suffering? (Part1)	Why is there suffering? (Part 2)	What place does religion have in the world today?



Science	Properties of Materials	Changes of materials	Forces	Earth & Space	Living things and their habitats	Animals including humans
	Working scientifically Plan different types of scientific enquiries to answer questions, including recognising and controlling variables where necessary Take measurements, using a range of scientific equipment, with increasing accuracy and precision, taking repeat readings when appropriate Record data and results of increasing complexity using scientific diagrams and labels, classification keys, tables, scatter graphs, bar and line graphs Use test results to make predictions to set up further comparative and fair tests Report and present findings from enquiries, including conclusions, causal relationships and explanations of and a degree of trust in results, in oral and written forms such as displays and other presentations Identify scientific evidence that has been used to support or refute ideas or arguments					