

Black History Month 2018

Theme: Artists



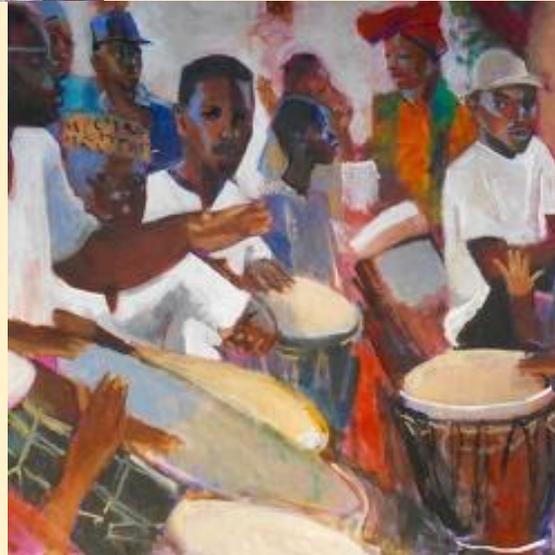
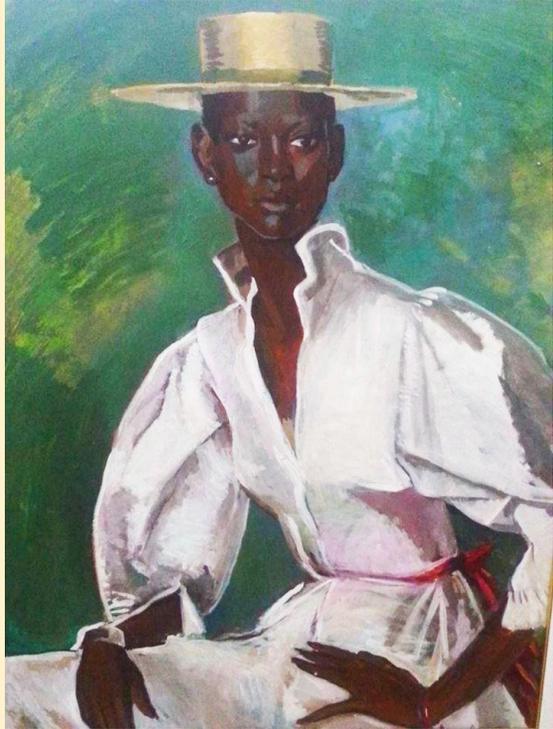
- This year we will be celebrating Black History Month with a focus on Black artists in the field of fine art, sculpture, architecture
- In recent years, the important contribution that black artists have made in all fields of art has been highlighted and DKH we are going to celebrate the significant impact that has been made by black artists in Britain, USA and across the world.
- Today, you will have the opportunity to learn about and be inspired by the art of some black artists. There might be a particular artist or form of art you prefer. Be inspired and have a go at creating your own art both at school and at home.

• **ENJOY** **OBSERVE** **ENGAGE** **REFLECT**

Michel-Jean Cazabon (September 20, 1813 – November 20, 1888) is regarded as the first great Trinidadian painter and is Trinidad's first internationally known artist. He is also known as the layman painter. He is renowned for his paintings of Trinidad scenery and for his portraits of planters, merchants and their families in the 19th century.

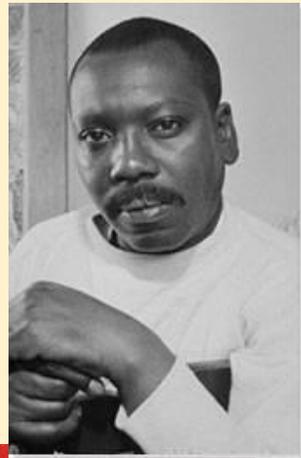


Boscoe Holder (1921-2007) was born in Port of Spain, Trinidad and Tobago. He was Trinidad and Tobago's leading contemporary painter, who also had a celebrated international career spanning six decades as a designer and visual artist, dancer and musician.

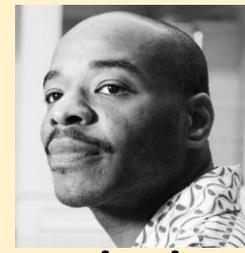


Jacob Lawrence (September 7, 1917 – June 9, 2000)

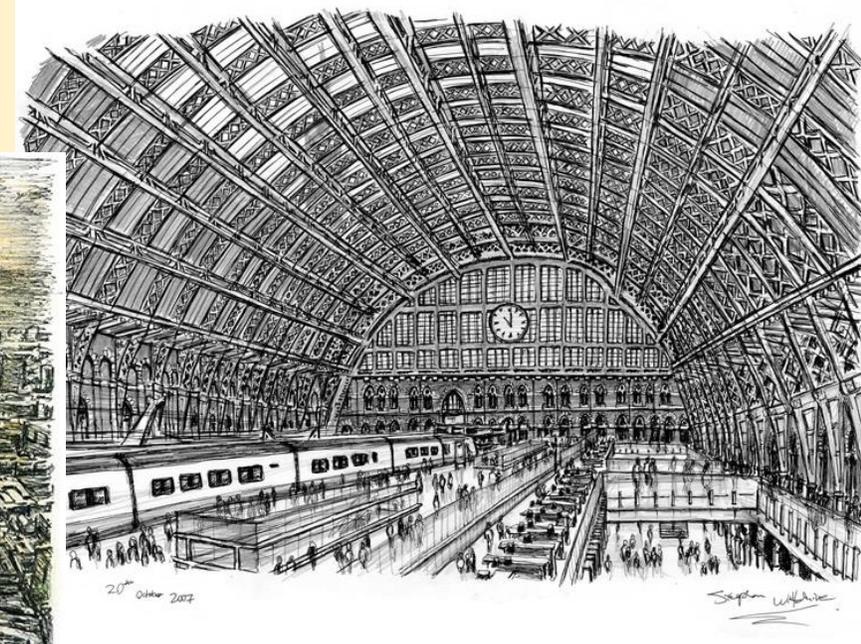
- He was an African-American painter known for his portrayal of African-American life.



Stephen Wiltshire (24th April 1974



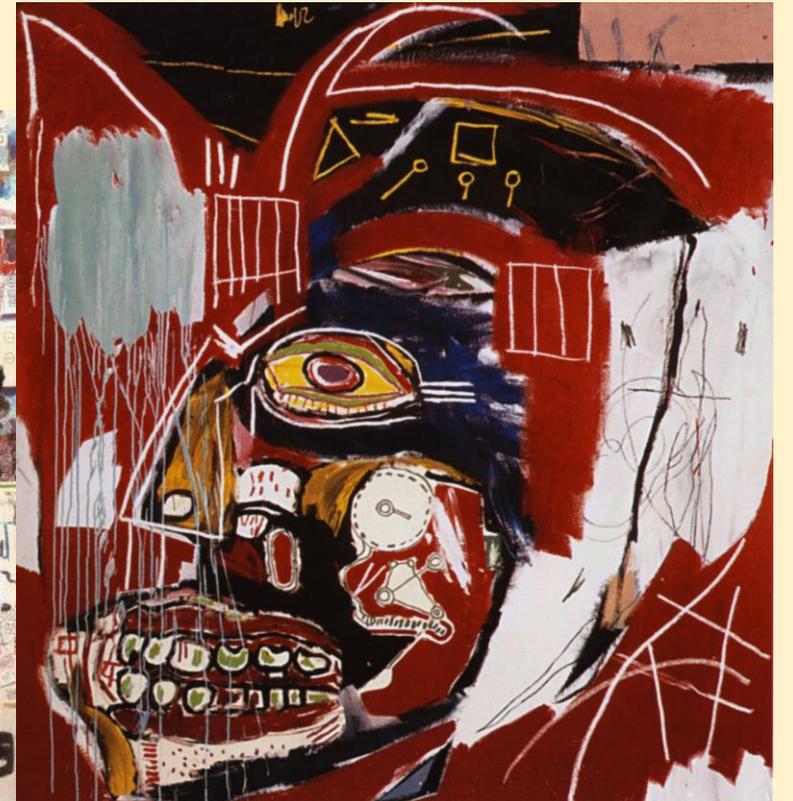
- **Stephen Wiltshire** is a British architectural artist and autistic savant. He is known for his ability to draw from memory a landscape after seeing it just once.



Jean-Michel Basquiat- December 22 1960-August 12th 1988

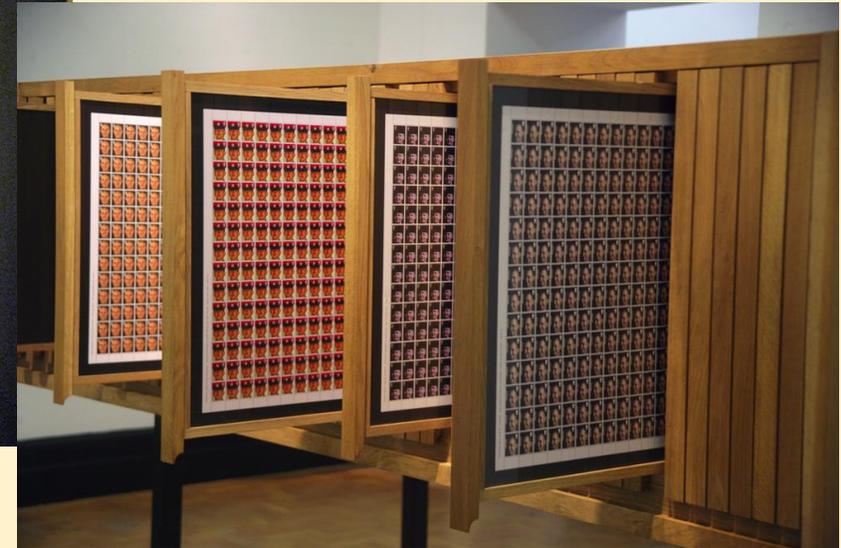
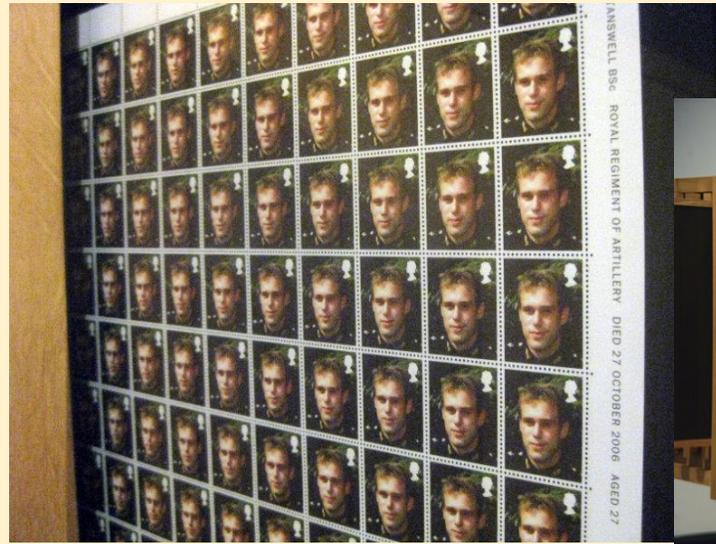


- **Jean-Michel Basquiat** (December 22, 1960 – August 12, 1988) was an American artist of Haitian and Puerto Rican descent.



Steve McQueen (1969-

An acclaimed film director, video artist and winner of the Turner Prize (2007). The work is a set of 155 sheets of stamps, each sheet commemorating a soldier who was killed in the Iraq War between 2003 and 2008.



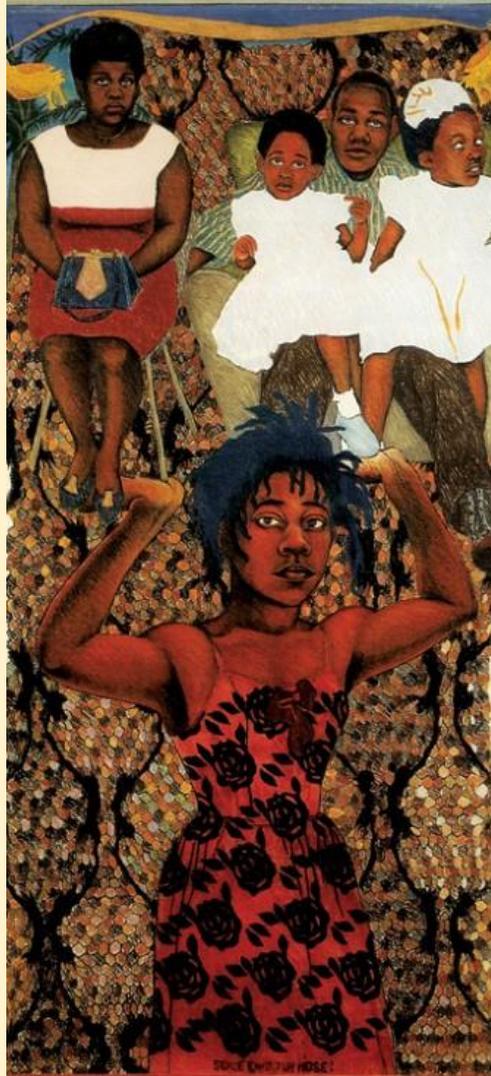
In September 2018, he announced that his new art project is to photograph every year 3 school child in Year 3 in London. DKH children will be taken part in the project.

Augusta Savage (February 29th 1892 – March 27th 1962)

She was an [African-American sculptor](#) associated with the [Harlem Renaissance](#).

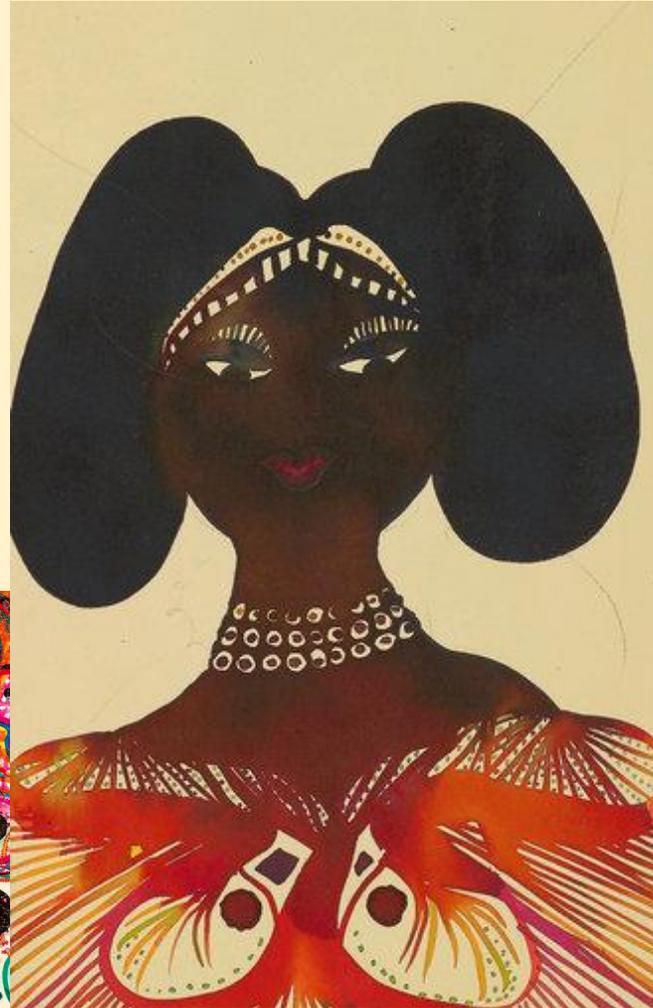
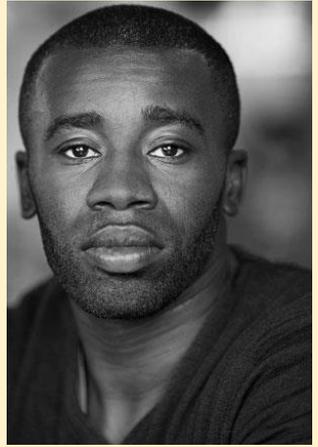


Sonia Boyce (1962-
is a British Afro-Caribbean artist, living and working in London.



Chris Ofili (1968)

He is a Nigerian British Turner Prize-winning painter who is best known for his paintings incorporating elephant dung.

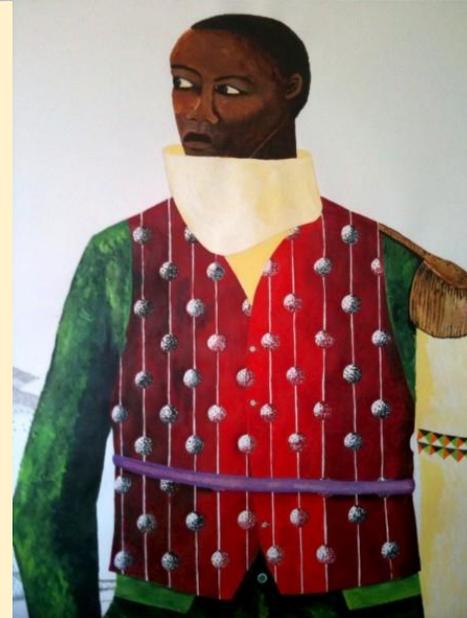
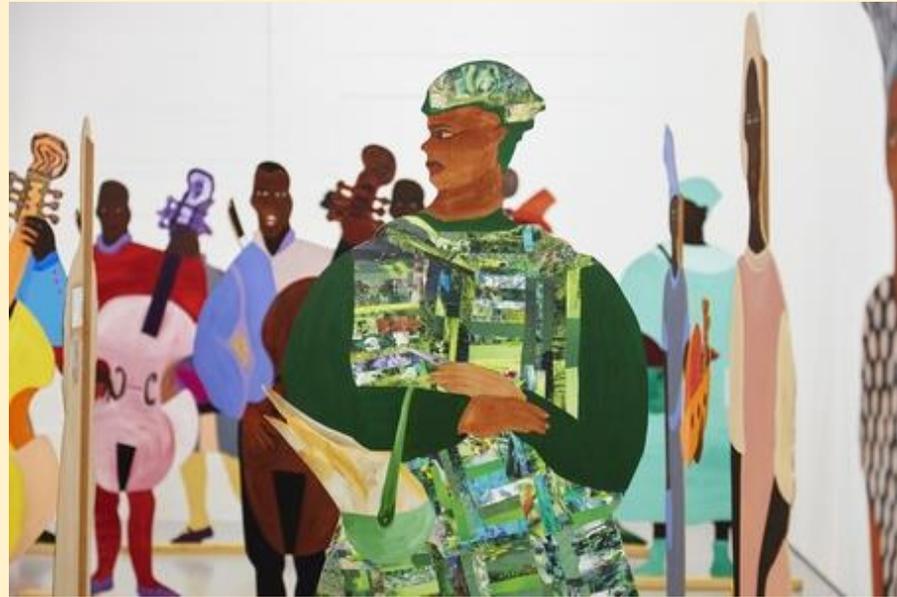


Chila Burman She works in printmaking, painting, installation and film, and was part of the Black British Art movement of the 1980s. She draws on fine and pop art imagery in works that explore her personal family history, merging Bollywood bling with childhood memories.



Lubaina Himid (born 1954)

She is a British contemporary artist and curator. Her art focuses on themes of cultural history and reclaiming identities.

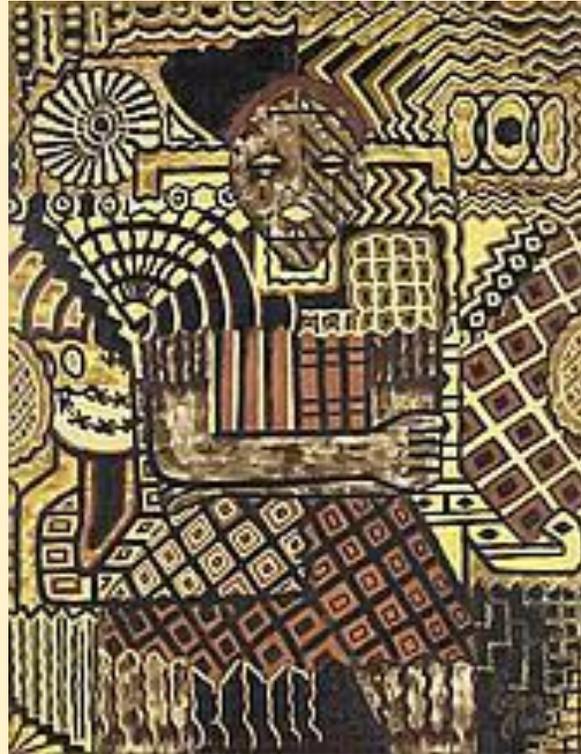


Yinka Shonibare (1962-

He is a British-Nigerian artist living in the United Kingdom. His work explores cultural identity, colonialism and post-colonialism within the contemporary context of globalisation.

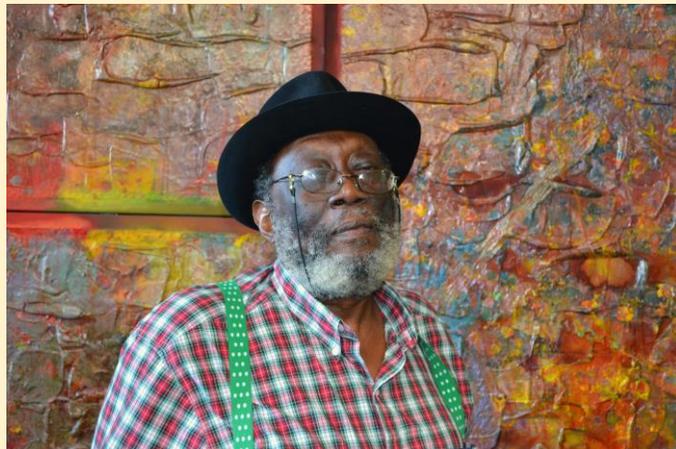
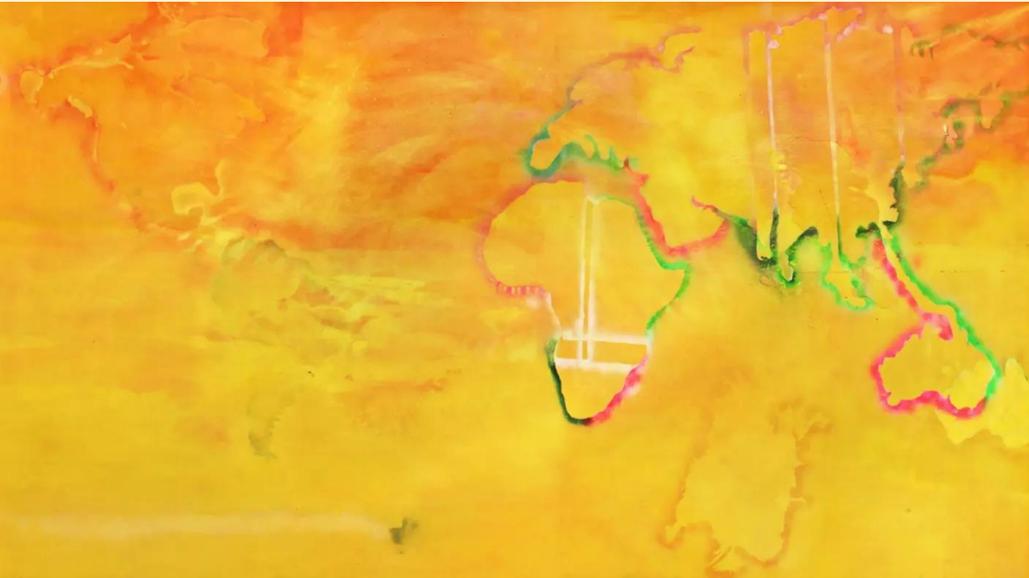


Uzo Egonu (25 December 1931 – 14 August 1996) was a Nigerian-born artist who settled in Britain in the 1940s, only once returning to his homeland for two days in the 1970s, although he remained concerned with African political struggles.

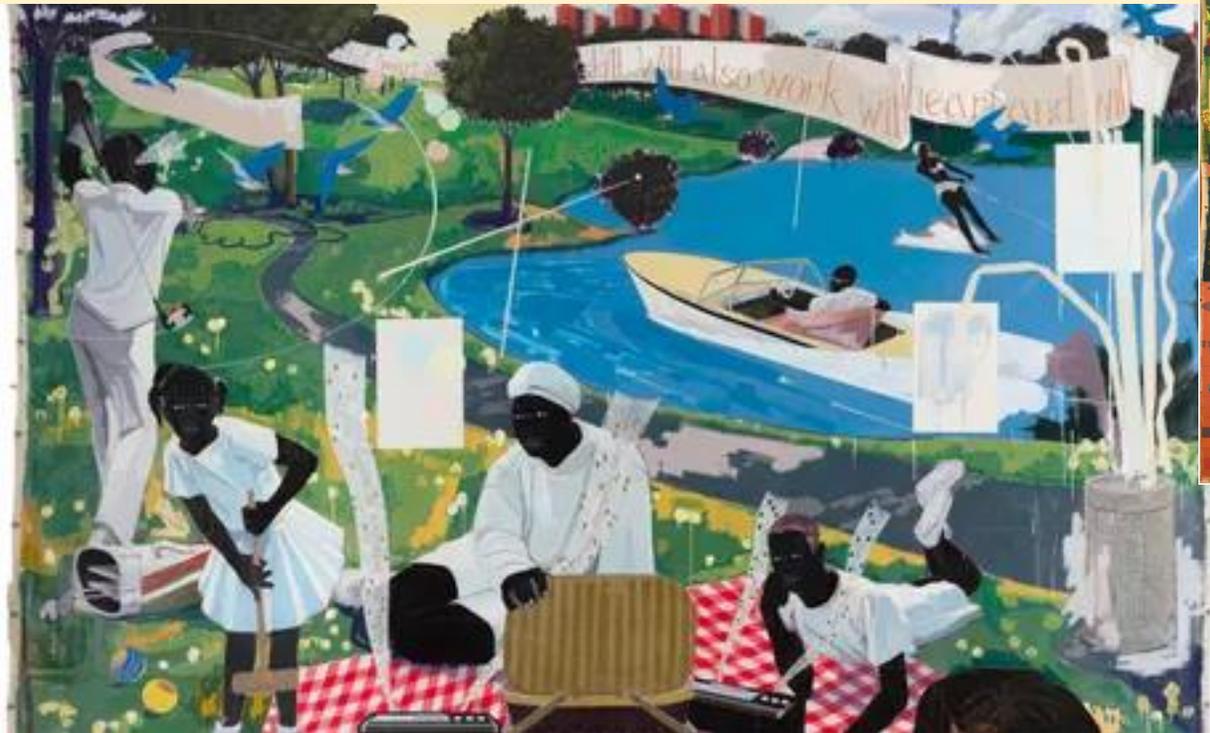


Frank Bowling (1936)

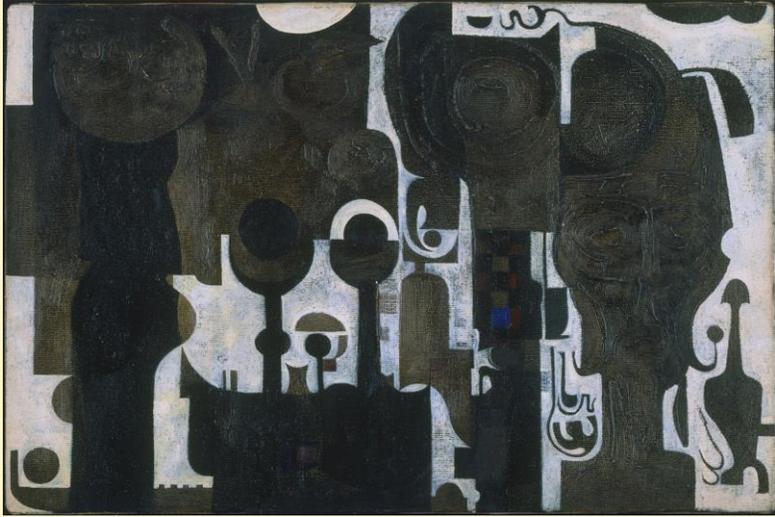
He is a Guyana-born British artist who is widely considered to be one of the most distinguished artists to emerge from post-war British art schools.



Kerry James Marshall(1955) His art reflects the reality of many working-class African Americans, painting scenes of his neighbourhood community, housing projects to boisterous group gatherings and intimate moments that range from romantic interludes to pensive solitude.



Ibrahim El-Salahi (born 5 September 1930) is a Sudanese artist painter and former politician and diplomat. He is one of the foremost exponents of the hurufiyya art movement which sought to combine traditional graphic forms, especially calligraphy, into contemporary artworks with a distinct Arab identity, in the late 20th-century.



Althea McNish(1933) Althea McNish is a British textile designer of Trinidadian origin who has been called the first British designer of African descent to earn an international reputation. Born in Trinidad, McNish moved to Britain in the 1950s.

