

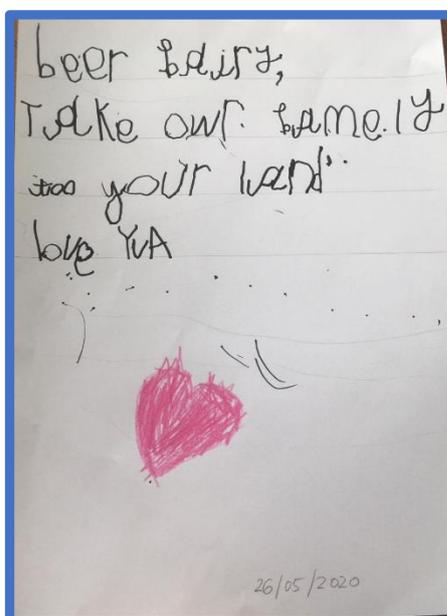
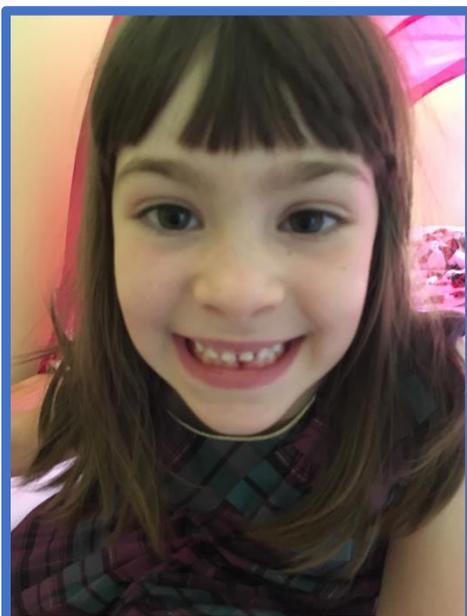
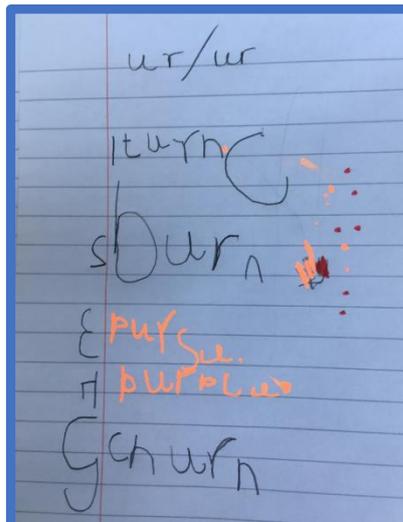
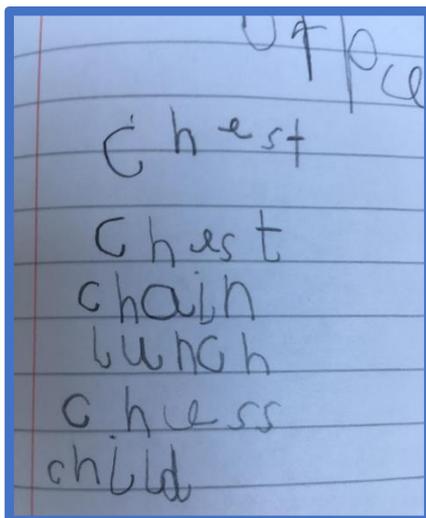
# DKH Newsletter 5<sup>th</sup> June 2020

Take a look at the amazing work that nursery and reception have been doing this week! You have all been so busy and worked so hard. Well done Early Years!!



We have received some wonderful photos of Austin, from Butterfly class, busy at work this week! Austin had a fantastic idea and has been using rice to practice his counting skills. Very creative Austin!

Austin has also completed some fantastic writing! Take a look at his super use of this week's phonic sounds – 'ch' and 'ur' words. He has put all of his phonic knowledge to good use and wrote some great sentences for each of his Lego stickers! Great work Austin. We are all very proud of you!



Yva, from Butterfly class, has had a special visitor this week – the tooth fairy! When Yva lost her tooth she decided to write a letter to the tooth fairy asking her to take her to her magic land – very exciting!

Yva you wrote this sentence all by yourself. A huge well done to you!

26/05/2020

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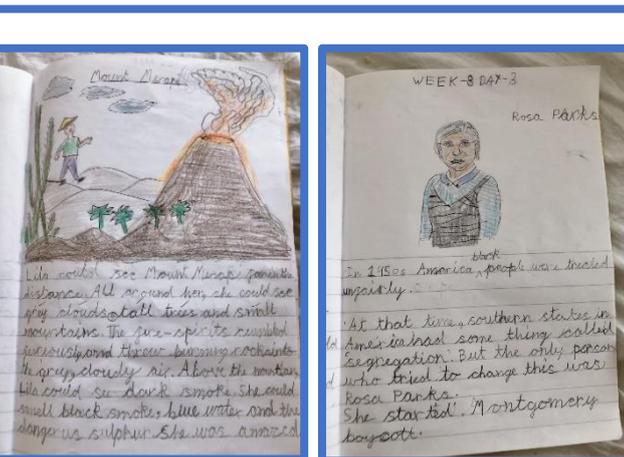
Well done to the children in years 1, 2 and 3 who have been very busy applying all of our school values to complete fantastic work. Have a look and we are sure you will agree!



We would like to welcome back Year 1 and the children who will be in class next week. Be sure to watch the *Year 1 returning to school video* on the website today. You can also access it on this link: <https://www.youtube.com/watch?v=g2CCmbfyep0&feature=YouTube>

Keep an eye on our blog and Twitter for regular updates.

Brooklyn in Willow Class has been enjoying learning about plants as part of his science work. He has even grown some of his own vegetables. We are sure there will be a tasty reward to all of your hard work!



Don't worry! It's not real! Charles in Birch Class has been using natural materials to create mini-beasts. They are very realistic Charles and what a great activity!

Iqra in Cherry Class has written a fantastic recount as part of the Oak Academy home learning and a great piece of work about Rosa Parks which was part of the year 2 history home learning task. What a great portrait Iqra!



Owen S in Oak Class has combined science and art to create his own minibeast. Fantastic creativity Owen!



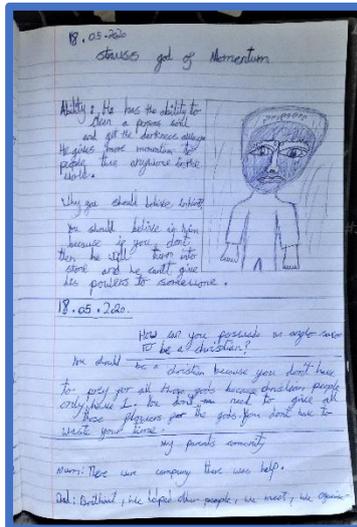
Jamal in Oak Class has been exploring shape and colour by creating these beautiful leaf prints. Jamal, we love your use of natural items!

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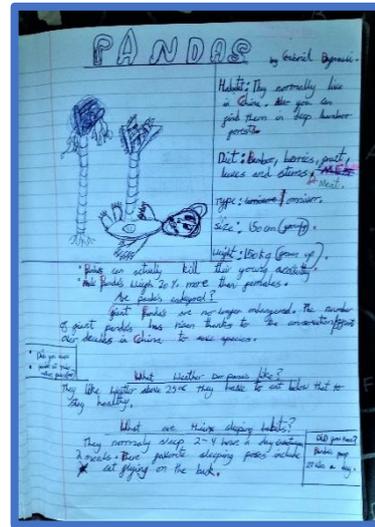
Well done to all the children in years 4, 5 and 6 who have been making fantastic efforts with their learning at home. Keep it up!



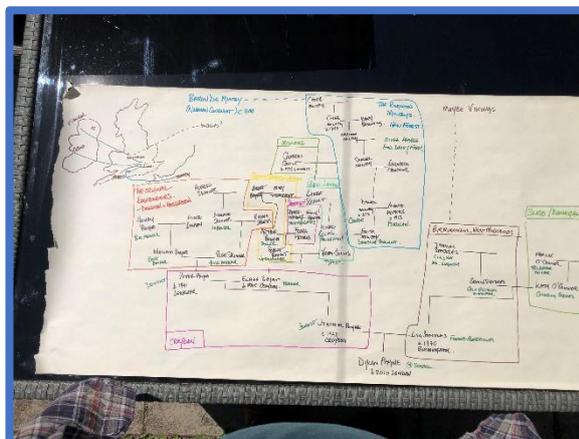
Romy in year 5 created a booklet on saving the bees that earned her a third Blue Peter badge! What an impressive accomplishment!



Gabriel in year 4 has completed some exceptional work on Anglo Saxons and animals and their habitats. We see some fantastic researching skills at work here! Well done!



Bree in year 5 has been putting her cooking and maths' skills to good use to bake these delicious cakes. We wish we could share them with you Bree!



Dylan in year 5 has created family tree. What a lot of interesting information you discovered! Do we spy Vikings on your family tree?



Eliza in year 5 has used her creativity to create brilliant Top Trumps cards as part of her History learning. We can see you know your Greek gods well!

We love seeing your work from home so please keep sharing it with us.

# DKH Newsletter 5<sup>th</sup> June 2020

Monday 27<sup>th</sup> April 2020

## The Alchemist

To write a short story about a given picture on what is going to happen next.

Now she just had to make a journey down to the deepest, darkest part of sorcery, and persuade the black dragon to give her a bit of his black breath. In return she would break him out of his cage and they would wield the world in revenge of the magic that shut the darkness up.

When this was a which, a which that was so dark it was the blackest thing you could ever see. She wore a black dress with tattered edges and black feathered shoes. Everything to do with her was black. Black, black, black, black, black. Raven Cliff Crag where she had lived over the centuries was a black palace which had black walls, which had black gargils, which served black, tattered, rotten food. She was black! I mean on the inside. <sup>Wahy</sup> She must get shot of that black. I bet she's never seen anything rainbow or colourful.

Anyway, for all those years of living in her banished world, she, I mean Montazona, had been honing her skills, her skills of Alchemy and magic. Once her potion was finished she would make the world drink it. It would hypnotise everyone who did and make them physically strong, only to be led by the power-seeker. She would do this, or concoct, different to add all the universes (if there was an end to them... ever) and be the ruler of <sup>everything in</sup> imagination. Now, imagine that!

by the dragon, and you don't have any friends so I have decided to join to good side in three days. I am going to their world and staying a year, happy life. <sup>Why have you come anyway</sup> Come with me, Montazona. It will be good!

Montazona was so angry, so angry. How could you do that, I needed your black breath! I had great plans for you and me! How could you! That then she couldn't stand if anymore she turned into black dust and died. Why was she so angry, well, not because of him turning good but because a good dragon has a colourful, sweet-smelling breathe and no black, dark magic one. Dargoras was the only bad dragon left because all the other ones had realized the same thing as him and moved to the good world, so that now his black breathe was gone and she couldn't hypnotise anyone anymore or do anything!

Seemed like the blackest of the whiches didn't have anymore light in her anymore. She couldn't have, could she?

While I (the narrator) was doing all the talking our character had packed her stuff for the long journey ahead and started her descent to the darkness entering by stepping into a swamp and letting herself sink inside to a black, black room. In the room there was a closed door with strange writing carved into it and a black darkness language. The colour of it was black and the door - the only light in the room, glowed somewhere between white and yellow. Montazona then passed the keys with the writing to text a secret passage and let herself in.

Now she is was descending the ~~pages~~ <sup>pages</sup> of stairs, later she was climbing the ~~mountain~~ <sup>mountain</sup> of the Himalayas then the crossing the desert in the desert and got to the city. <sup>So I can see the world</sup> ~~she~~ could meet and live and then ~~got~~ <sup>got</sup> to the passage where she sank down to the love of the black dragon which the dragon was surprisingly not back anymore because he turned the night way up to life. and that He had become Good(!).

"What on the whiches ward has happened to you Dargoras buried Montazona on the sight of seeing the dragon multicoloured." "You look like though pesky ~~whiches~~ were tried to face since the dinosaur existed."

"Well Montazona, I have worked out that being evil is the best thing in the world. So I And I can't do anything comfortable out of my home because everybody would be breaking you and go like, Oh I don't want to get killed."

As you can see, Michaela in year 6 was busy. Her creative writing was inspired by an image and both the quality and quantity of the writing is impressive! Well done Michaela! I especially love the ending which leaves it open to many magical possibilities.