



DOG KENNEL HILL PRIMARY SCHOOL

Year 1 Curriculum Map



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
THEME/ TITLE	Reach for the stars!	Happily Ever After	Our Toy Story	Eco-Warriors!	Monsters have feelings too!	On Our Doorstep!
English	<p>1. Beegu (Alexis Deacon) Outcomes/Genres</p> <ul style="list-style-type: none"> • Fiction • Narrative writing • Character description • Command • Letters • descriptions <p>2. Whatever Next? (Jill Murphy) Outcomes/Genres</p> <ul style="list-style-type: none"> • Fiction • Captions and lists • Narrative writing • Character description • Writing in role <p>3. RE Link: How do you belong to Christianity?</p>	<p>1. The Little Red Hen Outcomes/Genres</p> <ul style="list-style-type: none"> • Narrative writing • Re-telling a traditional tale • Captions and labels <p>2. Goldilocks and the Three Bears (Lauren Child) Outcomes/Genres</p> <ul style="list-style-type: none"> • Narrative writing • Re-telling a traditional tale • Captions and labels <p>3. Poetry - 'I wish I was a Snowman' (Christmas link)</p>	<p>1. Toys (Link with History) Outcomes/Genres</p> <ul style="list-style-type: none"> • Non-Fiction writing • Features of an information text • NC reports • Information texts <p>2. Lost in the Toy Museum (David Lucas) Outcomes/Genres</p> <ul style="list-style-type: none"> • Recount - trip to museum <p>3. RE Link: How do you live well?</p>	<p>1. Dinosaurs And All That Rubbish (Michael Foreman) Outcomes/Genres</p> <p><u>Fiction:</u></p> <ul style="list-style-type: none"> • Settings description • retelling story <p><u>Non-Fiction:</u></p> <ul style="list-style-type: none"> • Pamphlet and Posters • Instructions <p>2. There's a Rang Tang in my Bedroom (James Sellick) Outcomes/Genres</p> <p><u>Fiction:</u></p> <ul style="list-style-type: none"> • Settings description • retelling story <p><u>Non-Fiction:</u></p> <ul style="list-style-type: none"> • Pamphlet and Posters • Instructions <p>Diversity Focus: Environmentalists and Philanthropists (Link to World Book Day/Environment)</p> <p>3. Poetry Nut Tree (Julia Donaldson)</p> <p>What do you do on a Nature Walk? Kate Williams</p>	<p>1. Where the Wild Things Are (Maurice Sendak) Outcomes/Genres</p> <ul style="list-style-type: none"> • Narrative Writing • Settings • Character descriptions <p>2. Billy and the Beast Outcomes/Genres</p> <ul style="list-style-type: none"> • Wanted poster summary • Email • character description • recipe • Own version of "Defeat a Monster" narrative <p>3. RE Link: How do you belong to Sikhism?</p>	<p>1. Iggy Peck Architect (Andrea Beaty) Outcomes/Genres</p> <p><u>Fiction:</u></p> <ul style="list-style-type: none"> • Character comparisons • thought and speech bubbles <p><u>Non-fiction:</u></p> <ul style="list-style-type: none"> • labels and captions • Fact-files <p>2. The Smartest Giant in Town (Julia Donaldson) Outcomes/Genres</p> <ul style="list-style-type: none"> • Fiction • Narrative writing/Character Description • Writing in role <p>3. Poetry (Julia Donaldson) 'Hands' and 'One two buckle my shoe'</p>



DOG KENNEL HILL PRIMARY SCHOOL

Year 2 Curriculum Map



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
THEME/TITLE	Near, Far & Where We Are	Bright Lights, Big City	Fire! Fire!	Into the woods	Amazing Africa	How does your garden grow?
English	<p>1. Lost & Found (<i>Oliver Jeffers</i>) Outcomes/Genres</p> <ul style="list-style-type: none"> • Own version of 'losing/finding' narrative • Character description • Retelling • Advice • Instructions • NC reports <p>2. Not Now Bernard! (<i>David McKee</i>) Outcomes/Genres</p> <ul style="list-style-type: none"> • Diary entry • Character description <p>3. The Journey Home (<i>Fran Gannon Preston</i>) Outcomes/Genres</p> <ul style="list-style-type: none"> • Persuasive letter • Posters • Lists • Postcards • Wanted poster • Information report • Short stories 	<p>1. A Walk in London (<i>Salvatore Rubbino</i>) Outcomes/Genres</p> <ul style="list-style-type: none"> • Recount of a trip • Statements of information • Guidebook: 'A Walk in...' <p>2. Katie in London (<i>James Mayhew</i>) Outcomes/Genres</p> <ul style="list-style-type: none"> • Diary entry • Persuasive letter • Recount in role 	<p>1. The Great Fire of London Outcomes/Genres</p> <ul style="list-style-type: none"> • NF text incl. different text-types • NC report • Warning posters • Writing in role <p>2. George and the Dragon (<i>Christopher Wormell</i>) Outcomes/Genres</p> <ul style="list-style-type: none"> • Setting description 	<p>1. Woodland/ Nocturnal Animals Outcomes/Genres</p> <ul style="list-style-type: none"> • NC report <p>2. Little Red Riding Hood Outcomes/Genres</p> <ul style="list-style-type: none"> • Traditional stories • Character • descriptions <p>3. Wolves (<i>Emily Gravett</i>) Outcomes/Genres</p> <ul style="list-style-type: none"> • Captions • Information writing • Character description and comparisons • NC leaflet 	<p>1. Too Much Talk (<i>Angela Shelf Madearis</i>) Outcomes/Genres</p> <ul style="list-style-type: none"> • Narrative retelling <p>2. The Leopard's Drum (<i>Jessica Souhami</i>) Outcomes/Genres</p> <ul style="list-style-type: none"> • Narrative retelling <p>3. Anansi Tales (<i>Bobby & Sherry Norfolk</i>) Outcomes/Genres</p> <ul style="list-style-type: none"> • Stories from a range of cultures • Narrative retelling 	<p>1. The Pea & The Princess (<i>Mini Grey</i>) Outcomes/Genres</p> <ul style="list-style-type: none"> • Character • descriptions • Diary entry <p>2. Plants Outcomes/Genres</p> <ul style="list-style-type: none"> • Non-chronological report • Leaflet <p>3. The Enormous Turnip (<i>Alexei Tolstoy</i>) Outcomes/Genres</p> <ul style="list-style-type: none"> • Traditional stories • Narrative • Re-telling



DOG KENNEL HILL PRIMARY SCHOOL



Year 3 Curriculum Map

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
THEME/TITLE	Our Bodies and Our Homes	Tricks and Attractions	Rock and Roll	Shiver Me Timbers!	Pyramids and Plants	
English	<p>1. Voices in the Park (Anthony Browne) Outcomes/Genres</p> <ul style="list-style-type: none"> Letter Writing Diary Entries Narrative from a character's perspective <p>2. The Tin Forest (Helen Ward) Outcomes/Genres</p> <ul style="list-style-type: none"> Persuasive Posters Information leaflets Postcards Diary Entries <p>3. RE LINK How do Jewish people celebrate?</p>	<p>1. Anansi and other Trickster Tales / For the Birds / Aesop's Fables Outcomes/Genres</p> <ul style="list-style-type: none"> Narrative Fables <p>2. Winter's Child (Angela MacAllister) Outcomes/Genres</p> <ul style="list-style-type: none"> Setting description Letter Retelling 	<p>1. Stone Age Boy (Satoshi Kitamura) Outcomes / Genres</p> <ul style="list-style-type: none"> Diary Entry Glossary Non-chronological report Fact-file <p>2. The First Drawing (Mordicai Gerstein) Outcomes / Genres</p> <ul style="list-style-type: none"> Diary writing Historical Narratives Character Descriptions 	<p>1. Treasure Island (Robert Louis Stephenson) Outcomes/Genres</p> <ul style="list-style-type: none"> Non-chronological report Setting description Character description Wanted poster <p>2. The True Story of the 3 Little Pigs Outcomes/Genres</p> <ul style="list-style-type: none"> Fictional Recount <p>3 RE LINK Why is Holi important?</p>	<p>1. The Story of Tutankhamun (Patricia Cleveland-Peck) Outcomes/Genres</p> <ul style="list-style-type: none"> Non-chronological report Instructions Character Descriptions Diary Entry Newspaper Reports Posters Biography of Howard Carter 	<p>1. Cinderella of the Nile (Beverley Naidoo) Outcomes/Genres</p> <ul style="list-style-type: none"> Non-chronological report Newspaper report Instructions Retelling of an Egyptian myth <p>3. RE LINK How did Jesus and the Buddha make people stop & think?</p>



DOG KENNEL HILL PRIMARY SCHOOL

Year 4 Curriculum Map



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
THEME/TITLE	Here and There	Ice, Ice Baby	Ruthless Romans	Sparks Will Fly	Finding Your Home	Fantastic Beasts
English	<p>1. RE Link: Hinduism</p> <p>2. The Baker and the Sea</p> <ul style="list-style-type: none"> • Job applications • Advertisements • Setting Descriptions • Letter in Role <p>2. Cinnamon <i>(Neil Gaiman)</i></p> <p>Outcomes/Genres</p> <ul style="list-style-type: none"> • Narrative • Journal entry • Advert • Informal letter 	<p>1. Arctic Explorers: Henson, Peary and Shackleton</p> <p>Outcomes/Genres</p> <ul style="list-style-type: none"> • Biography • Job application • Diary • Formal letter <p>2. Titanic</p> <p>Outcomes/Genres</p> <ul style="list-style-type: none"> • Newspaper Report • Diary • Chronological Report 	<p>1. RE Link: What makes me the person I am?</p> <p>2. Escape from Pompeii</p> <p>Outcomes/Genres</p> <ul style="list-style-type: none"> • Storyboard • Narrative • Setting description <p>3. The Promise</p> <p>Outcomes/Genres</p> <ul style="list-style-type: none"> • Character description • Setting Description • Report Writing 	<p>1. The Iron Man <i>(Ted Hughes)</i></p> <p>Outcomes/Genres</p> <ul style="list-style-type: none"> • Poetry • Narrative • Instructional leaflet • Postcard • Interview <p>2. The Varmints</p> <p>Outcomes/Genres</p> <ul style="list-style-type: none"> • Setting • Diary entry • Magazine article 	<p>1. Tar Beach <i>(Faith Ringgold)</i></p> <p>Outcomes/Genres</p> <ul style="list-style-type: none"> • Character description • Narrative <p>2. Into The Forest / Zoo</p> <p>Outcomes/Genres</p> <ul style="list-style-type: none"> • Informal Letter • Diary • Persuasive letter • NC report <p>3. RE Link: Why do some people get married?</p>	<p>1. Krindlekrax <i>(Philip Ridley)</i></p> <p>Outcomes/Genres</p> <ul style="list-style-type: none"> • Character description • Setting description • Obituary • Flashback <p>2. Jabberwocky <i>(Lewis Carroll)</i></p> <p>Outcomes/Genres</p> <ul style="list-style-type: none"> • Performance poetry • Explanatory descriptions



DOG KENNEL HILL PRIMARY SCHOOL

Year 5/6 Curriculum Map



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
THEME/TITLE	The Power Of The Spirit	Coming To Britain	Battles, Blackouts and the Blitz	Keep Calm and Carry on	A Ghost At the Feast	Magnificent Mayans
English	<p>1. Autobiography</p> <ul style="list-style-type: none"> Listographies All about me <p>2. Harriet Tubman Outcomes/Genres</p> <ul style="list-style-type: none"> Biography Historical Recount Balanced Argument 	<p>1. Windrush Child <i>(Benjamin Zephaniah)</i></p> <p>Coming to England <i>(Floella Benjamin)</i></p> <ul style="list-style-type: none"> Chronological Report Newspaper Report Poetry Letter Writing Speech Writing (Speaking and Listening link) 	<p>1. WW2 Outcomes/Genres</p> <ul style="list-style-type: none"> Chronological report Diary Entries Newspaper reports 	<p>1. WW2 Outcomes/Genres</p> <ul style="list-style-type: none"> Informal letters Formal letters Persuasive writing <p>2. Rose Blanche <i>(Ian McEwan)</i></p> <p>Outcomes/Genres</p> <ul style="list-style-type: none"> Character descriptions Flashback Alternative endings 	<p>1. The Wedding Ghost <i>(Leon Garfield)</i></p> <p>Outcomes/Genres</p> <ul style="list-style-type: none"> Extended Narrative Book Blurb Character description Setting description Flashback Recount <p>2. The Dream Giver</p> <ul style="list-style-type: none"> Extended Narrative Character description 	<p>1. The Mayan Project Outcomes/Genres</p> <ul style="list-style-type: none"> Instruction writing Fiction writing Newspaper reports <p>2 RE Link – How do religions create celebrations?</p> <p>3 RE Link – Religious Leaders</p> <p>4 RE Link – What do people believe about life after death?</p>