

# Reception Aut 2 – 24/25

**Topic:** *Once upon a time*



## Communication and Language

To join in retelling stories with repetitive refrains.

To act out and use props to retell stories.

To respond to questions who, what and where when discussing the core texts.

To create a bank of adjectives to describe the creatures we meet in our stories.

## Personal, Social Emotional Development

Introducing brain breaks and creating social stories linked to the zones of regulation.

To talk about our cultures and celebrate our own family backgrounds.

To practice turn taking and to think about how we work together as a team.

To discuss what makes a kind friend.

## Mathematics Mastery

### Numbers Within 6 U3

To recognize, count and order numbers.

To say which numbers are 'more or less.'

### Addition and Subtraction within 6 U4

To combine two groups.

To explore addition and subtraction.

### Measure U5

To use every day language to talk about volume, capacity, weight and size.

## Expressive Art and Design

To make a clay tea light as part of Diwali celebrations.

Creating firework pictures using different art materials.

Exploration of mixed media, collages and transient art.

To make Christmas cards to send home.

To draw 'terrible creates', such as 'The Gruffalo'.

Building traps for 'The Gingerbread Man.'

## Understanding of the World

To celebrate Bonfire night, Diwali and other festivals.

To investigate drainpipes and water – where is the water coming from? Can we change the direction? We will use tubes and guttering to problem solve.

Discuss the seasons. What types of clothes do we need? What do we notice about trees? What else is changing around us?

## Physical Development

**Balance:** To travel with confidence and skill using balancing and climbing equipment.

**Health and self-care:** To talk about the changes in the body when exercising.

## Literacy

To write a list.

To write a recipe for the gingerbread men.

To make a lost poster for the gingerbread man.

To write a speech bubble.

To write instructions.

To create an alternate ending for The Three Little Pigs.

To write an invitation to a party.

To create an extended ending for a familiar fairytale story.

## Stories

The Three Little Pigs by Mara Alperin.

The Gingerbread Man by Mara Alperin.

Little Red Riding Hood by Charles Perrault.

Author Focus: Julia Donaldson -Room on the Broom, Monkey Puzzle, The Gruffalo, The Gruffalo's Child, Stick Man. We're going on a Bear Hunt by Michael Rosen and We're going on a leaf Hunt by Steve Metzger.

## Phonics

Set 1 Read Write Inc sounds and to practise blending.

## Reading

Shared reading of the core stories daily.

Reading Café.

Story sacks and props for The Three Little Pigs, The Gingerbread Man and The Gruffalo.

Non-fiction texts about the seasons.

Reading areas in inside and outside provision.

## Role Play: Library and Post Office

Children will have opportunities to prepare letters, cards, presents and parcels to send all around the world. They can weigh parcels, write letters, stamp envelopes and post mail. Children can design library cards and lanyards.

Alongside using the Early Years Curriculum, we will also take into consideration the children's interests and abilities. Part of our planning cycle is based on the children's interests during their free flow play.