



Year 1

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Music	<p>Sounds Interesting</p> <p>Unit Aim: To develop children's ability to identify different sounds and to change and use sounds expressively in response to a stimulus.</p> <p>To understand that voice and instruments can make different sounds.</p> <p>To recognise that untuned percussion instruments make by sound alone</p> <p>Move and respond to recorded music expressively.</p> <p>Recognise 6 different kinds of instruments by sound alone.</p> <p>Use knowledge of sounds to add sound effects to a known story.</p>		<p><u>The long and the short of it</u></p> <p>Unit Aim: To develop children's ability to discriminate between longer and shorter sounds, and to use them to create interesting sequences of sound.</p> <p>To understand that some instruments make long sounds, some make short sounds and some can make either.</p> <p>To follow a plan to play a piece with a partner with long and short sounds.</p> <p>To use long and short sounds to make an interesting sequence of sounds.</p> <p>To recognise long and short sounds in recorded music</p>		<p><u>Exploring Pulse and Rhythm</u></p> <p>Unit Aim: To develop children's ability to recognise and play rhythms from known songs with a sense of pulse.</p> <p>To follow the rhythm of recorded music accurately using finger walking and then dancing</p> <p>To copy rhythms accurately</p> <p>To play rhythm of known song accurately</p> <p>To play and sing a known song in two parts with a sense of pulse</p> <p>To recognise the difference between pulse and rhythm in recorded music</p>	



Whole School Music Overview 2025-2026

Year 2

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Music	<u>So/Mi</u>		<u>Playing with Sound</u>		<u>Reading Rhythms</u>	
	<p>Unit Aim: To discriminate between higher and lower sounds and understand the So/Mi interval</p> <p>To hear the difference between So and Mi when played or sung together</p> <p>To improvise satisfactory short musical phrases using So and Mi chime bars</p> <p>To understand the difference between higher and lower sounds</p> <p>To discriminate between higher and lower sounds and understand the So/Mi interval</p> <p>To respond to a piece of music with higher and lower sounds with visual art</p>		<p>Unit Aim: To develop children's ability to recognise different ways sounds are made and how they can be changed.</p> <p>To play different sounding instruments from symbols</p> <p>To identify how a piece of music has changed</p> <p>To move in an agreed way to different sounds and adapt the movement to the way it is played follow hand signs to play different pitches</p> <p>To play instruments in different ways to musically illustrate a story and notate using symbols.</p>		<p>Unit Aim: To develop children's ability to read and play rhythms confidently and explore the mood of recorded music.</p> <p>To play a 4-phrase <i>Ta and Ti-Ti</i> rhythm accurately on claves</p> <p>To say how a recorded piece makes them feel</p> <p>To play a rhythm using <i>Ta and Ti-Ti</i> beats accurately in 4 parts</p> <p>To accompany a known song</p>	



Year 3

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Music	<u>Animal Magic</u>		<u>Rhythm Patterns and Structure</u>		<u>Make it your own</u>	
	<p>Unit Aim: To develop children's ability to create, rehearse and perform a short, descriptive composition and continue to extend rhythm and pitch understanding.</p> <p>To understand that voices and instruments can be used in different ways to make sounds to represent animals</p> <p>To learn to choose and use instruments to make animal sound effects</p> <p>To understand how sound effects can be made into a piece of music and used to tell a story</p>		<p>Unit Aim: To develop children's ability to play simple rhythmic patterns and perform them from rhythm notation.</p> <p>To play the rhythms of a known song on body percussion</p> <p>To work out & write the rhythm notation of one line of a known song</p> <p>To make up a movement piece in pairs to a given structure</p> <p>To play a given piece accurately in pair</p> <p>To compose a rhythm ostinato piece in a group and perform it to the class</p>		<p>Unit Aim: To develop pupils' ability to explore new ways of performing a known song</p> <p>To play the pulse in different ways to a known chant</p> <p>Use word rhythms as an ostinato</p> <p>To find the tunes of known songs on tuned instruments given the starting note</p> <p>To think of & explore new ways of performing a known song</p> <p>To make a group performance of a song</p>	



Whole School Music Overview 2025-2026

Year 4

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Music	<u>Pentatonic Music</u>		<u>Painting with Sound</u>		<u>Playground songs</u>	
	<p>Unit Aim: To develop children's ability to recognise and use pentatonic scales and to work with 4 x 4 rhythmic phrase (4 bars of 4 beats)</p> <p>To understand the term Pentatonic</p> <p>To find pentatonic song tunes on tuned instruments</p> <p>To understand and improvise a 4 bar rhythm</p> <p>To add a pentatonic tune to a 4 bar rhythm</p> <p>To improve last week's work and perform</p>		<p>Unit Aim: To develop children's ability to create, perform, and analyse expressive compositions and extend their sound vocabulary.</p> <p>To understand that music can describe a picture</p> <p>To choose a picture that they can explore musically and explain to the class</p> <p>To work in pairs to illustrate a picture musically</p> <p>To work in a group to compose a piece of music based on a picture</p> <p>To perform a carefully planned and finished group composition</p>		<p>Unit Aim: To develop pupils' ability to adapt and perform playground songs.</p> <p>To add and perform a second verse to a known playground song</p> <p>To share playground games and divide them into different types</p> <p>To work together to perform a complex playground song</p> <p>To extend a known playground song and perform to class</p> <p>To compose a playground song in a small group</p>	



Whole School Music Overview 2025-2026

Year 5

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Music	<u>Cyclic Music</u>		<u>Instrumental Recorder Lessons</u>		<u>Harmony</u>	
	<p>Unit Aim: To develop children's ability to perform rhythmic patterns confidently and with a strong sense of pulse.</p> <p>To understand what cyclic music is</p> <p>To make up and write down a 4X4 rhythmic phrase and play it accurately</p> <p>To play a class cyclic piece accurately and to understand how improvising can be played over a cyclic pattern</p> <p>To play a repeated pattern in 7 time</p> <p>To practice and complete this unit's work</p>		<p>Unit Aim: To develop children's ability to play known songs on a recorder with correct fingering.</p> <p>Learn to hold the recorder correctly. Learn how to play the note B</p> <p>Learn to play the note A. Learn to read crotchet rests. Learn a new song using B and A. Learn to read quavers</p> <p>Learn the note G. Learn to read syncopated rhythms. Work on tonguing. Sing and play a new song using B, A and G</p> <p>Learn the note C. Learn the note high D. Learn to read quaver rests</p> <p>Introduce the right hand. Play the note E. Work on tone control blowing hot or cold air</p>		<p>Unit Aim: - To develop pupils' ability to sing and play music in 2-3 parts and transfer known songs to tuned instruments</p> <p>To understand how songs can be sung in 2 parts using rounds</p> <p>To add drones and ostinatos to known songs and understand the construction process</p> <p>To understand various ways songs can be sung in two or three parts</p> <p>To find and play a round accurately on tuned instrument.</p> <p>To work in a group to perform a song in 2 parts.</p>	

Year 6



Whole School Music Overview 2025-2026

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Music	<u>Cyclic Music</u>		<u>Harmony</u>		<u>Staff Notation</u>	
	<p><u>Unit Aim:</u> To develop children's ability to perform rhythmic patterns confidently and with a strong sense of pulse.</p> <p>To understand what cyclic music is</p> <p>To make up and write down a 4X4 rhythmic phrase and play it accurately</p> <p>To play a class cyclic piece accurately and to understand how improvising can be played over a cyclic pattern</p> <p>To play a repeated pattern in 7 time</p> <p>To practice and complete this unit's work</p>		<p><u>Unit Aim:</u> - To develop pupils' ability to sing and play music in 2-3 parts and transfer known songs to tuned instruments</p> <p>To understand how songs can be sung in 2 parts using rounds</p> <p>To add drones and ostinatos to known songs and understand the construction process</p> <p>To understand various ways songs can be sung in two or three parts</p> <p>To find and play a round accurately on a tuned instrument.</p> <p>To work in a group to perform a song in 2 parts.</p>		<p>Unit Aim - To develop pupils' ability to read staff notation.</p> <p>To learn the mnemonics of notes on the lines and in the spaces of the C major scale.</p> <p>To identify songs by reading staff notation</p> <p>To play a known song with 5 pitches from staff notation</p> <p>To play an unknown melody with 5 pitches from staff notation</p> <p>Compose a short melody in C major and notate</p>	