Grove Primary School

Art and Design Skills Progression 2026-2027

KNOWLEDGE /SKILL	Year 1/2	Year 3/4	Year 5/6
DRAWING	• Using images and symbols to name and describe feelings and ideas. • Representing familiar objects as a 'schema' by combining shapes. • Drawing confidently fromimagination. • Combine schematic and observational approaches. • Add detail to artwork. • Observing and recording the shapes, patterns and textures found in objects. • Working in a combined schematic and observational way with confidence in placing objects. • Using drawing as the starting point for work in other media as well as in its own right.	• Representing objects with correct proportions. • Observing how shape, colour and tone can be used to describe form. • Using observational drawings as opening studies for more developed work. • Using line, tone and texture to represent objects in three dimensions. • Spending longer periods of time onmore challenging activities, concentrating on particular views of objects. • Using tools, such as viewing frames, effectively. • Using drawing as part of the investigation process and presenting work well in a sketchbook.	• Depicting shadows and reflections using light andshade. • Combining different pressures and shading techniques. • Developing a personal style. • Choosing appropriate techniques to convey meaningor atmosphere.
PAINTING	• Exploring the tactile and visual qualities of a paintbrush. • Combining materials and tools and enjoy finding out how to achieve different effects. • Mixing paints from a limited range. • *Showing control in the use of colour*	• Working in stages using different materials for particular effects. • Making some independent decisions about color. • Beginning to understand and identify complementary colors and warm and cool colours. • Speaking about the	• Include texture gained through paint mix or brush technique. • Show well developed control is to achieve effects. • Mix appropriate colours to create a suitable colour palette that conveys mood and atmosphere.

		emotional impact of colour.	

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SCULPTURE	• Exploring materials. • Joining simple objects together. • Using a range of modelling materials squeezing, pinching and rolling them to make familiar orfantasy objects. • Adding colour, pattern andtexture to objects. • *Working on a larger scalewhen appropriate.* • *Showing sufficient control to join and manipulate materials for the purpose intended.* • *Showing a developing understanding of the qualities ofthe materials used.*	• Taking part in extended activitiesthrough different stages. • Working independently with awider range of materials. • Requiring less support whenselecting materials and tools. • *Using a similar range of materials asat earlier levels but with an increased sensitivity and control.* • *Using more advanced materials likewire and plaster.*	• Portraiture work has a life like quality gained by choosing and applying the most appropriate techniques. • Making models on a range of scales that communicate observations from the real or natural world. • Producing sculptures that arewell proportioned.
MATERIALS AND TEXTILES	• Sorting, matching and naming different materials. • Exploring materials to see howthey are made. • Using joining processes such as tying and gluing. • Weaving on simple frames for different effects. • Using paints, dyes, crayons and other media to make individualand group designs on textiles.	• Developing more control overthe making process. • Collecting materials and ideas for work and experiment with materials before using them. • Using more advanced printingand dyeing techniques, combining different processes. • *Following a clear design brief to achieve an effect in techniquessuch as sewing (cross stitch & backstitch) appliqué,*	• Displaying precision in work. • Combining a range of sewing printing, dyeing and joining techniques to good effect.
PRINTING	• Using objects basic tools and equipment to make patterns and images. • *Working with a range of processes, controlling materials and tools.* • *Using painting to illustrate and*	• Approaching work in stages to use simple processes to make more complex designs. • Developing work from initialstudies and investigations. • Understanding how printing	• Choosing the appropriate materials on which to print tosuit the purpose. • Using drawings and designs to bring fine detail into my work. • Combining printing

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	explore ideas, commenting on what is done.	how it is used in different cultures. • *Using a number of colours built up in a sequence.* • *Using precise repeating patterns by creating accurate printing blocks.*	techniques within one piece of work to create impact and effect.
COLLAGE	• Using cut and torn papers and other materials to make simple patterns and images. • Recognising that materials look and feel different, choosing the most suitable materials for an effect. • *Mixing paper and other materials with different textures and appearances.*	• Using collage to explore wider art themes. • Returning to work using range of techniques to develop the final image. • *Experimenting with techniques that use contrasting textures, colours or patterns. (rough/smooth, light/dark, plain/patterned)* • *Experimenting with ceramic mosaic techniques to produce a piece of art.*	• Choosing the most appropriate materials to fit the purpose. • Conveying a definite theme that is apparent to any viewer.